

Application No	1
Date of submission	10/11/2009
MIS Code	902030

(to be filled in by the JTS)

APPLICATION FORM

EUROPEAN TERRITORIAL COOPERATION PROGRAMME GREECE - ITALY 2007-2013

The excel protection must not be removed
Damaged application forms will be deemed ineligible

1st CALL FOR PROPOSALS

Form to be filled in and returned to the following address:

Joint Technical Secretariat
ETCP "GREECE – ITALY 2007 – 2013"
Balkan Center, Building D, Elevator 2, 3rd floor
9th Km Thessaloniki - Thermi Road
570 01, Thessaloniki, Greece

Project title LA BOTTEGA DELLE VOCI -CENTRO DI PRODUZIONE TEATRALE II

Project acronym LA BOTTEGA II

SECTION A - PROJECT IDENTIFICATION

Project title

LA BOTTEGA DELLE VOCI -CENTRO DI PRODUZIONE TEATRALE II

Project acronym

LA BOTTEGA II

Project duration

Start

1/9/2011

End

31/10/2013

Total Months

26

Priority Axis

3. Improving the quality of life, protection of the environment and enhancement of social and cultural cohesion

Specific Objective

3.1. Promotion of cultural and natural heritage

Brief Description of the Project

Background, objectives, partnership, main activities and expected outputs, added value

The maximum total number of characters is 3000

(please do not exceed 1000 characters in each box)

Number of characters

2782

The project 'La bottega delle voci-Centro di produzione teatrale II' is the sequence of a previous project implemented during Interreg IIIA Greece-Italy 2000-2006. The previous project investigated the need of the expansion of the theatre market, in a way that it offers more employment opportunities to theatre professionals and that it developed in a more competitive environment. For the previous project the aim was the elimination of borders in terms of theatrical production, through the identification and the valorisation of the common cultural characteristics of the two countries. At the end of the previous project, its results were disseminated to the theatre related professionals and institutions. The feedback was very positive and the need for the creation of a cross-border network that will encourage and facilitate the cross-border theatre production had revealed.

The partners never stop to collaborate and communicate towards the design of a new project that is going to continue and complete the previous. The new project, for which we apply now is the outcome of a devoted partnership, that offers its experience, new partners, who have enriched the project idea, positive feedback from the theatre sector and the identification of the need for cultural cohesion and integrated cultural management in both countries. The new project aims at creating the network as the tool towards this direction and a platform on which the cultural products are going to be exchanged. It is expected to invest on people and infrastructures and such way guarantee the sustainability of its results. The partnership, consisting of both local authorities and theatre institutions guarantees both the political intervention and the optimal quality of the theatre production.

At the beginning of the proposed project the tools that are going to support the operation of the network (portal, digital cross-border production manual, digital resources catalogue) are going to be designed through the collaboration and the exchange of good practices among the partners in 3 workshops (technical, artistic, administrative). When the common ground of cooperation is established the network is going to be set in operation during the project's lifetime. The network is expected to produce 5 theatre plays (with the collaboration of both Italian and Greek professionals) and distribute them to the other partners locations (the greek plays in Italy and the Italian in Greece). The partners are going to constantly monitor the operation of the network so as, at the end of the project the network to be fully operational, flexible and adjustable to any competitive European environment. Ultimately the network is expected to attract more members and secure its sustainable development.

Partner Information

Partner No	Partner Institution (Full Name)	Country	NUTS III	Legal Status
LP (P1)	REGION OF WESTERN GREECE	GREECE	Prefecture of Achaia	public
P2	PUBLIC APULIAN THEATRE CONSORTIUM	ITALY	PROVINCE OF BARI	GOVERNED BY PUBLIC LAW
P3	APULIA REGION	ITALY	Province of Bari	public
P4	REGION OF IONIAN ISLANDS/ REGIONAL UNIT OF CORFU	GREECE	Kerkyra/Corfu	public
P5	REGION OF EPIRUS	GREECE	Prefecture of Ioannina	public
P6	MUNICIPAL AND REGIONAL THEATRE OF PATRAS-SOCIAL WELFARE ENTERPRISE	GREECE	Prefecture of Achaia	governed by public law
P7	MUNICIPAL AND REGIONAL THEATRE OF CORFU	GREECE	Kerkyra/Corfu	governed by public law
P8	THEATRO TSI ZAKINTHOS-AVLAIA TEXNIS	GREECE	Prefecture of Zakynthos	private organization
P9	0	0	0	0
P10	0	0	0	0

Budget Per Partner

Project Partner No	Country	Eligible Programme area				Total (3) = (1) + (2)
		ERDF (1)	%	National Co-financing (2)	%	
LP (P1)	GREECE	324.000,0€	75	108.000,0€	25	432.000,0€
P2	ITALY	292.500,0€	75	97.500,0€	25	390.000,0€
P3	ITALY	30.000,0€	75	10.000,0€	25	40.000,0€
P4	GREECE	49.125,0€	75	16.375,0€	25	65.500,0€
P5	GREECE	82.500,0€	75	27.500,0€	25	110.000,0€
P6	GREECE	111.750,0€	75	37.250,0€	25	149.000,0€
P7	GREECE	108.750,0€	75	36.250,0€	25	145.000,0€
P8	GREECE	101.250,0€	75	33.750,0€	25	135.000,0€
P9	0	0,00€	75	0,00€	25	0,00€
P10	0	0,00€	75	0,00€	25	0,00€
TOTALS		1.099.875,00€	75	366.625,00€	25	1.466.500,00€

Budget & Partners per country

Country	Number of partners	ERDF	National Co-Financing	Total
GREECE	6	777.375,0€	259.125,0€	1.036.500,0€
ITALY	2	322.500,0€	107.500,0€	430.000,0€
TOTALS	8	1.099.875,00€	366.625,00€	1.466.500,00€

Project Budget

ERDF	1.099.875,0€
National co-financing	366.625,0€
Total Budget	1.466.500,0€

Project title

LA BOTTEGA DELLE VOCI -CENTRO DI PRODUZIONE TEATRALE II

Project Budget

ERDF	1.099.875,0€
National co-financing	366.625,0€
Total Budget	1.466.500,0€

Lead Partner Confirmation

By signing the Application Form the Lead Partner hereby confirms that

- the project has not neither will receive any other EU funding (except for the funding indicated in this Application form) during the whole duration of its implementation.
- the project is in line with the relevant EU and national legislation and policies of the countries involved.
- all partners in the partnership receiving funding from the programme are eligible bodies as defined in the programme
- all partners described in Section C of the Application Form are committed to taking part in the projects' activities
- the information is accurate and true to the best knowledge of the Lead Partner

The project budget and costs are in line with the limits set in the Call for proposals

Signature of the Lead Partner	Official Stamp of the Lead Partner's Institution if available
Name of the signatory	Apostolos Katsifaras
Title of the signatory	Head of the Western Greece Region
Lead Partner's Institution	Region of Western Greece
Date of signature	6/10/2011

B.1 PROJECT IDENTIFICATION

Brief History of the Project

The maximum total number of characters is 2000

(please do not exceed 1000 characters in each box)

Number of characters 1767

During Cross Border Cooperation Program Greece Italy 2000-2006 the Project 'La bottega delle Voci-Centro di produzione teatrale' was developed. The project idea sprung from the common realization that the people and institutions that relate to theater creation, production and distribution are limited inside the borders of each one's region or country. This results to ideas and creativity being restricted, common characteristics not evolving and professionals being deprived of options. Moreover, cross-territorial culture among neighboring countries does not circulate and also the theater 'market' that has all the potential to be very broad is very restricted. The project was designed to work towards the solution for the above mentioned issues. Through it, theatre plays were produced and distributed among the partners and that was the strongest proof and argument that a cross-border network is an important instrument towards a stable and permanent trans-national collaboration.

The partners worked together and through the channels of communication that they created, defined the characteristics of such a network and also publicised its existence to the theatre related people and institutions of the areas of intervention. The potential of the network seemed very positive and a lot of useful feedback was received through these actions, even after the end of the project. Based on this feedback, on the positive collaboration of important institutions, on the expansion of the partnership, which now includes more public bodies and more theatres and finally based on the need to capitalise the success of the previous project, the Prefecture of Achaia takes on the Leadership and aims to create a concrete and functional model of cross-border cooperation.

Background of the project (problems/target groups/challenges to be addressed)

The maximum total number of characters is 4500

(please do not exceed 1500 characters in each box)

Number of characters 2956

The theater sector is an important part of both countries cultural profile and identity. Since the ancient years and throughout history it has been an art form that contributed not only in entertainment but also in politics, education, philosophy and the social sector. Theatre is created for and addressed to the general public. In more recent years theatre has been recognised as a 'market' with a lot of potentials for development that can actually be very profitable and also create a lot of job opportunities. Greece and Italy have a well known history, common in many aspects that is related to theatre. The important characteristic though today is that both countries have an important contemporary theatre production and also address it successfully to big audiences inside their borders. To meet the needs of an increasing market theatrical education has also evolved having as a result an important number of theatre professionals in both countries that are very well educated.

Today theatre is also seen as a tool for touristic development (e.g. annual festivals such as 'the Fringe' in Edimburg), since it can attract a lot of people directly or indirectly related to it. The situation has reached to a point that it is essential to broaden the potential 'market' for theatre, something that has not been achieved yet, since it has not been dealt with thoroughly. By now, there is no specific organization dealing with it and also the legal context of cross border theatrical production and distribution has not been explored. Also, there has not been any political intervention. Therefore, the common theatrical culture among the two countries is not integrated in the production and creativity is not encouraged. The theatre professionals have a restricted field of employment and find it difficult to evolve through their job. At the same time the audience demands more diversity in production. Towards the direction of providing answers and solutions to the above mentioned issues the project is going to be developed.

By taking advantage the creation of the theatrical-cultural network the collaboration among the partners, the exchange of experiences, knowledge and good practices can be achieved. Moreover the differences between the partners in terms of technical, artistic and administrative matters related to theatre can be addressed, identified and reported by specifically focused actions and finally they can result to important advantages. The specific project addresses the need to develop a more open and competitive 'market' in a national, mediterranean and european context. It is going to introduce a sustainable form of development through which ideas, experiences and practices will continuously circulate and support the evolution of an important economy sector. It is designed in a way that the 'threats' and 'weaknesses' are going to be dealt as the motive power through which the desired outcome and result is going to be achieved.

Objectives of the Project

The maximum number of characters is 2000

(please do not exceed 1000 characters in each box)

Number of characters 1746

Since the specific project is the continuation of a previous successful project, initially aims to capitalise the outcomes of the previous. The previous project was the opportunity to identify the field of interest and to set the basis for the next steps. In this project the useful records and experience of the previous project as well as the ideas that the new extended partnership carries are going to be used so that the desired objectives will be met. More specifically the partners have set the following objectives: 1.to capitalize the outcomes of the previous project, 2.to use and evolve the cultural heritage characteristics in a more innovative and effective way, 3.to guarantee the functionality and sustainability of the network under creation, 4.to motivate and reinforce the contemporary production,

5.to research and record the existing and the potential dynamics of the theatrical sector for all the regions of intervention, 6.to design and create a channel through which the 'cultural product' finds its way to the European 'market', 7.to create the infrastructure (artistic,technical and administrative) that is necessary for cross border theatrical production and distribution, 8.to develop sustainable management for the existing resources, 9.to improve the existing services through the exchange of good practices, 10.to create more job opportunities in the theatre sector, 11.to provide the audiences in both countries the opportunity to witness and become familiar to the common culture of the involved regions. Ultimately, this projects aims to create a competitive and flexible trans-national theatre network that can adjust to may different European 'markets' and bring the partners one step closer to cultural cohesion

Expected Outputs (tangible and visible results or products relating to project activities)

The maximum total number of characters is 2000

(please do not exceed 1000 characters in each box)

Number of characters 1875

The overall target and therefore output of the specific project is to create a concrete and sustainable network between the partners that will encourage the theatrical, and generally cultural exchange among them, facilitate the professionals and assist the cultural development in both countries. The aim is that this network will attract and finally include more institutions from both countries.The project planning will initially lead to the decision on the management & operation of the network that will evolve through the network and partner meetings.An interactional portal will be created, based on high technology (intranet), which will be the platform of information, communication and also an on-line operational tool. Based on the previous experience, 3 workshops are going to be conducted that are going to work towards problems that might occur on the operation of the project(technical, artistic & administrative).The reports of the workshops are going to be gathered

and a digital manual is going to be created. Apart from that all the resources (people, venues, equipment) of the network are going to be documented and included in the digital resources catalogue, which is an important tool of the network. The 5 productions that are going to be created by the partners are another output as well as the distribution of them (greek productions to Italy and italian to Greece) and this is also very important because it is going to be the pilot of the operation of the network. Throughout the project publicity is going to be created and at the end there will be produced and distributed a catalogue about the project and the network. Finally for the dissemination of the results, apart from the catalogue, some of the partners are going to organise open-days to inform the public and the relevant institutions about the creation and operation of the network.

Expected Results (direct and immediate effects resulting from the project)

The maximum total number of characters is 2000

(please do not exceed 1000 characters in each box)

Number of characters 1913

By undertaking all the actions as they derive from the project, a series of results is expected. Analytically: 1. Enrichment of the identification of the common cultural characteristics of the two countries and their use as a common ground. 2. Research, description and reporting of both the similarities of artistic, technical and administrative issues relating to theatre production. 3. Identification of the differences in the theatre sector based on our prior experience and their creative processing. 3. Creation of a common platform on which cross-border production and distribution can be achieved. 4. Creation of a network with complete and concrete entity. 5. Setting the network in action. 6. Producing and distributing in both countries of theater plays that will have been developed and produced through the cross-border collaboration. 7. Exchanging of good practices and experience on theatre production and distribution issues

8. More institutions are going to be informed and encouraged to participate in the network activities. 9. The flow of information will be facilitated among the members of the network and also for other relevant institutions and bodies. 10. The audiences in both countries will have the opportunity to view transnational productions with concrete artistic impact. 11. An important amount of professionals of the theatre sector will improve their skills and experiences. 12. A methodology about the collaboration in cross-border production and distribution will be developed and will be available and applicable to any environment. 13. The theatre market will expand to provide professionals and bodies with more job opportunities. 14. Stability and good operation of the network will be ensured, making the network able to survive in competitive situations. 15. The important theatre cultural heritage of both countries will be viewed through a more innovative perspective.

B.2 METHODOLOGICAL APPROACH

Project Methodology

The maximum total number of characters is 3000

(please do not exceed 1000 characters in each box)

Number of characters 2895

At the end of the previous project the partners concluded to the idea of the creation of a network that will be operated from both sides and that it will encourage the cultural exchange among the two countries. The development and operation of this network is the aim of this project. In the Italian side of the partnership there is already a network operating (TPP/PP2), so for this project as LP Prefecture of Achaia was chosen because it is vital to evolve the network at the Greek side. For all of the duration of the project there are going to take place 6 meetings that aim to the management and coordination of the project. During these meetings the partners will have the opportunity also to monitor the development of the activities. There is going to be a network opening meeting that is going to set the network in pilot-operation. After that there are organised 3 workshops with different thematic, based on the partners previous experience and on the issues faced.

Through these workshops the roles of the partners in the network are going to be identified (administrative workshop), the variations in technical issues are going to be explored and addressed (technical workshop) and the artistic context of the theatre productions is going to be decided (artistic workshop). All the reporting of those workshops is going to create the digital cross-border manual that is going to facilitate the partners to theatre production. At the same time all the network resources (people, venues, equipment) are going to be included in the digital catalogue, another important tool. Parallel to those actions an interactive portal is going to be created and utilised by the partners, to facilitate communication, information flow and correspond to the operational needs of the network. With the assistance of these tools the network will start producing theatrical plays. All these deliverables are investments, expected to be valorised even after the end of the project.

All the theatre plays are going to use the portal and the media publicity in order to attract professionals (directors, actors, musicians, technicians etc.) from both countries and they are going to be presented on the base of each producer partner and afterwards they are going to be distributed to other venues. The Greek productions in Italy and the Italian in Greece. The shows are going to be either partially or fully hosted by the partner to whose place they are going to be presented in order for the network to operate. This is going to be the ideal trial for the network and also a very good way to promote its existence to other candidate institutions. Finally dissemination activities are going to be conducted in the form of 'open days' in order to publicise the project results and also manage to attract new members in the network, so that it can continue to operate and develop after the end of the project.

Roles - Tasks of Partners

The maximum total number of characters is 2000

(please do not exceed 1000 characters in each box)

Number of characters 1781

All the partners are going to contribute to the management of the project and produce reports (progress & financial) that are going to be collected by the LP. Also all the partners are going to participate in the project coordination and network meetings and thus participate in the decision making processes during the project. The organising of different meetings is also an activity that is spread to all the partners. The LP has the responsibility to create and distribute material (project identity material, catalogue) to the rest of the partners. On some occasions it is decided that the LP will require the contribution of an Italian partner in order to implement some deliverables such as the portal and resources catalogue and PP2 will contribute to that. Publicity actions are held by all the partners throughout the project and at the end 3 of the partners are going to organise dissemination actions in Greece and Italy to promote the operation of the network.

The partners that are not involved in theatre production are going to organise & host apart from the meetings, and 3 workshops. The theatrical institutions are going to produce the plays which they are going to be distributed through the network support. Another significant element is that all the partners are going to participate in the presentation of the productions, in order to support and also monitor the operation of the network. The overall concept for the distribution of activities has been the need to extract the best experience and expertise from each partner in order to achieve the optimum result. In general terms the public institutions of the partnership are going to work on the administrative and operating issues and the theatrical institutions on the artistic and technical issues.

Work Packages / Actions

WP/ Action Code	WP/ Action Title	Start	End	Cost
WP 1	Management & Coordination	01/09/2011	31/10/2013	245.500,00€
Action 1.1	Preparation Activities			0,00€
Action 1.2	Project coordination meetings	01/09/2011	31/10/2013	68.500,00€
Action 1.3	Project Management & Coordination	01/09/2011	31/10/2013	177.000,00€
Action 1.4	Title			0,00€
Action 1.5	Title			0,00€
WP 2	Information & Publicity	1/11/2011	31/10/2013	150.000,00€
Action 2.1	Project identity material	01/11/2011	30/04/2012	25.000,00€
Action 2.2	Creation & Operation of Portal	01/11/2011	31/10/2013	45.000,00€
Action 2.3	Project catalogue	01/08/2012	31/10/2012	20.000,00€
Action 2.4	Promotion to the Mass Media	01/11/2011	31/10/2013	41.000,00€
Action 2.5	Dissemination of results	01/06/2012	31/10/2012	19.000,00€
WP 3	Network Operation	01/11/2011	31/10/2013	202.000,00€
Action 3.1	Network meetings	01/11/2011	31/10/2013	22.000,00€
Action 3.2	Exchange of experience workshops	01/01/2012	31/10/2012	75.000,00€
Action 3.3	Reporting of the workshops outcomes	01/01/2012	31/10/2012	15.000,00€
Action 3.4	Digital cross-border production manual	01/11/2012	31/01/2013	15.000,00€
Action 3.5	Digital network resources catalogue	01/11/2011	31/10/2012	75.000,00€
WP 4	Theatre Plays Productions	01/11/2012	31/03/2013	582.000,00€
Action 4.1	Production of theatre play 1	01/11/2012	31/03/2013	172.000,00€
Action 4.2	Production of theatre play 2	01/11/2012	31/03/2013	110.000,00€
Action 4.3	Production of theatre play 3	01/11/2012	31/03/2013	90.000,00€
Action 4.4	Production of theatre play 4	01/11/2012	31/03/2013	100.000,00€
Action 4.5	Production of theatre play 5	01/11/2012	31/03/2013	110.000,00€
WP 5	Theatre Plays Distributions	01/04/2013	31/07/2013	287.000,00€
Action 5.1	Distribution of production 1	01/04/2013	31/07/2013	112.000,00€
Action 5.2	Distribution of production 2	01/04/2013	31/07/2013	40.000,00€
Action 5.3	Distribution of production 3	01/04/2013	31/07/2013	45.000,00€
Action 5.4	Distribution of production 4	01/04/2013	31/07/2013	45.000,00€
Action 5.5	Distribution of production 5	01/04/2013	31/07/2013	45.000,00€
WP 6	Title	00/01/1900	00/01/1900	0,00€
Action 6.1	Title			0,00€
Action 6.2	Title			0,00€
Action 6.3	Title			0,00€
Action 6.4	Title			0,00€
Action 6.5	Title			0,00€

Deliverables

Action No	Deliv. No	Deliverable Title	Partner No	Partner's Contribution to Deliverable
1.2	1.2.1	PROJECT COORDINATING KICK OFF MEETING	LP	ORGANISING-HOSTING-REPORTING OF THE KICK OFF MEETING
1.2	1.2.2	PROJECT COORDINATING MEETING 1	P3	ORGANISING-HOSTING-REPORTING OF MEETING
1.2	1.2.3	PROJECT COORDINATING MEETING 2	P4	ORGANISING-HOSTING-REPORTING OF MEETING
1.2	1.2.4	PROJECT COORDINATING MEETING 3	LP	ORGANISING-HOSTING-REPORTING OF MEETING
1.2	1.2.5	PROJECT COORDINATING MEETING 4	P5	ORGANISING-HOSTING-REPORTING OF MEETING
1.2	1.2.6	PROJECT COORDINATING CLOSING MEETING	LP	ORGANISING-HOSTING-REPORTING OF THE CLOSING MEETING
1.2	1.2.7	PARTICIPATION TO ALL COORDINATING MEETINGS	LP	PARTICIPATE TO ALL COORDINATING MEETINGS
1.2	1.2.8	PARTICIPATION TO ALL COORDINATING MEETINGS	P2	PARTICIPATE TO ALL COORDINATING MEETINGS
1.2	1.2.9	PARTICIPATION TO ALL COORDINATING MEETINGS	P3	PARTICIPATE TO ALL COORDINATING MEETINGS
1.2	1.2.10	PARTICIPATION TO ALL COORDINATING MEETINGS	P4	PARTICIPATE TO ALL COORDINATING MEETINGS
1.2	1.2.11	PARTICIPATION TO ALL COORDINATING MEETINGS	P5	PARTICIPATE TO ALL COORDINATING MEETINGS
1.2	1.2.12	PARTICIPATION TO ALL COORDINATING MEETINGS	P6	PARTICIPATE TO ALL COORDINATING MEETINGS
1.2	1.2.13	PARTICIPATION TO ALL COORDINATING MEETINGS	P7	PARTICIPATE TO ALL COORDINATING MEETINGS
1.2	1.2.14	PARTICIPATION TO ALL COORDINATING MEETINGS	P8	PARTICIPATE TO ALL COORDINATING MEETINGS
1.3	1.3.1	PROJECT MANAGEMENT PROGRESS REPORT	LP	MANAGE THE PROJECT AND DELIVER ALL THE NECESSARY REPORTS
1.3	1.3.2	PROJECT MANAGEMENT PROGRESS REPORT	P2	MANAGE THE PROJECT AND DELIVER ALL THE NECESSARY REPORTS
1.3	1.3.3	PROJECT MANAGEMENT PROGRESS REPORT	P3	MANAGE THE PROJECT AND DELIVER ALL THE NECESSARY REPORTS
1.3	1.3.4	PROJECT MANAGEMENT PROGRESS REPORT	P4	MANAGE THE PROJECT AND DELIVER ALL THE NECESSARY REPORTS
1.3	1.3.5	PROJECT MANAGEMENT PROGRESS REPORT	P5	MANAGE THE PROJECT AND DELIVER ALL THE NECESSARY REPORTS
1.3	1.3.6	PROJECT MANAGEMENT PROGRESS REPORT	P6	MANAGE THE PROJECT AND DELIVER ALL THE NECESSARY REPORTS
1.3	1.3.7	PROJECT MANAGEMENT PROGRESS REPORT	P7	MANAGE THE PROJECT AND DELIVER ALL THE NECESSARY REPORTS
1.3	1.3.8	PROJECT MANAGEMENT PROGRESS REPORT	P8	MANAGE THE PROJECT AND DELIVER ALL THE NECESSARY REPORTS
1.3	1.3.9	FINANCIAL MANAGEMENT REPORT	LP	MANAGE THE FINANCIALS OF THE PROJECT AND DELIVER ALL THE NECESSARY REPORTS
1.3	1.3.10	FINANCIAL MANAGEMENT REPORT	P2	MANAGE THE FINANCIALS OF THE PROJECT AND DELIVER ALL THE NECESSARY REPORTS
1.3	1.3.11	FINANCIAL MANAGEMENT REPORT	P3	MANAGE THE FINANCIALS OF THE PROJECT AND DELIVER ALL THE NECESSARY REPORTS
1.3	1.3.12	FINANCIAL MANAGEMENT REPORT	P4	MANAGE THE FINANCIALS OF THE PROJECT AND DELIVER ALL THE NECESSARY REPORTS
1.3	1.3.13	FINANCIAL MANAGEMENT REPORT	P5	MANAGE THE FINANCIALS OF THE PROJECT AND DELIVER ALL THE NECESSARY REPORTS
1.3	1.3.14	FINANCIAL MANAGEMENT REPORT	P6	MANAGE THE FINANCIALS OF THE PROJECT AND DELIVER ALL THE NECESSARY REPORTS
1.3	1.3.15	FINANCIAL MANAGEMENT REPORT	P7	MANAGE THE FINANCIALS OF THE PROJECT AND DELIVER ALL THE NECESSARY REPORTS
1.3	1.3.16	FINANCIAL MANAGEMENT REPORT	P8	MANAGE THE FINANCIALS OF THE PROJECT AND DELIVER ALL THE NECESSARY REPORTS
2.1	2.1.1	PROJECT IDENTITY MATERIAL	LP	DESIGN, CREATE AND DISTRIBUTE TO ALL PARTNERS THE PROJECT IDENTITY MATERIAL FOR THE WHOLE PROJECT

2.2	2.2.1	PORTAL	LP	DESIGN, CREATE AND UPDATETHE PORTAL INCLUDING ALL APPLICATIONS (INTRANET)
2.2	2.2.2	PORTAL MATERIAL (ITALIAN SIDE)	P2	GATHER AND PROVIDE ALL THE MATERIAL FOR THE PORTAL (ITALIAN SIDE)
2.3	2.3.1	PROJECT CATALOGUE	LP	DESIGN & PRINT THE WHOLE CATALOGUE PRESENTING THE PROJECT
2.4	2.4.1	PUBLICITY TO PRESS	LP	PUBLICISING TO THE LOCAL PRESS (TV, RADIO, NEWSPAPERS) THE ACTIVITIES OF THE PROJECT
2.4	2.4.2	PUBLICITY TO PRESS	P2	PUBLICISING TO THE LOCAL PRESS (TV, RADIO, NEWSPAPERS) THE ACTIVITIES OF THE PROJECT
2.4	2.4.3	PUBLICITY TO PRESS	P3	PUBLICISING TO THE LOCAL PRESS (TV, RADIO, NEWSPAPERS) THE ACTIVITIES OF THE PROJECT
2.4	2.4.4	PUBLICITY TO PRESS	P4	PUBLICISING TO THE LOCAL PRESS (TV, RADIO, NEWSPAPERS) THE ACTIVITIES OF THE PROJECT
2.4	2.4.5	PUBLICITY TO PRESS	P5	PUBLICISING TO THE LOCAL PRESS (TV, RADIO, NEWSPAPERS) THE ACTIVITIES OF THE PROJECT
2.4	2.4.6	PUBLICITY TO PRESS	P6	PUBLICISING TO THE LOCAL PRESS (TV, RADIO, NEWSPAPERS) THE ACTIVITIES OF THE PROJECT
2.4	2.4.7	PUBLICITY TO PRESS	P7	PUBLICISING TO THE LOCAL PRESS (TV, RADIO, NEWSPAPERS) THE ACTIVITIES OF THE PROJECT
2.4	2.4.8	PUBLICITY TO PRESS	P8	PUBLICISING TO THE LOCAL PRESS (TV, RADIO, NEWSPAPERS) THE ACTIVITIES OF THE PROJECT
2.5	2.5.1	DISSEMINATION ACTIVITIES	LP	ORGANISE OPEN EVENT FOR THE DISSEMINATION OF THE PROJECTS RESULTS
2.5	2.5.2	DISSEMINATION ACTIVITIES	P2	ORGANISE OPEN EVENT FOR THE DISSEMINATION OF THE PROJECTS RESULTS
2.5	2.5.3	DISSEMINATION ACTIVITIES	P3	ORGANISE OPEN EVENT FOR THE DISSEMINATION OF THE PROJECTS RESULTS
3.1	3.1.1	NETWORK OPENING MEETING	P3	ORGANISING-HOSTING-PARTICIPATING-REPORTING OF THE MEETING
3.1	3.1.2	NETWORK CLOSING MEETING	P3	ORGANISING-HOSTING-PARTICIPATING-REPORTING OF THE MEETING
3.1	3.1.3	PARTICIPATION TO ALL NETWORK MEETINGS	LP	PARTICIPATE TO ALL NETWORK MEETINGS
3.1	3.1.4	PARTICIPATION TO ALL NETWORK MEETINGS	P2	PARTICIPATE TO ALL NETWORK MEETINGS
3.1	3.1.5	PARTICIPATION TO ALL NETWORK MEETINGS	P4	PARTICIPATE TO ALL NETWORK MEETINGS
3.1	3.1.6	PARTICIPATION TO ALL NETWORK MEETINGS	P5	PARTICIPATE TO ALL NETWORK MEETINGS
3.1	3.1.7	PARTICIPATION TO ALL NETWORK MEETINGS	P6	PARTICIPATE TO ALL NETWORK MEETINGS
3.1	3.1.8	PARTICIPATION TO ALL NETWORK MEETINGS	P7	PARTICIPATE TO ALL NETWORK MEETINGS
3.1	3.1.9	PARTICIPATION TO ALL NETWORK MEETINGS	P8	PARTICIPATE TO ALL NETWORK MEETINGS
3.2	3.2.1	TECHNICAL WORKSHOP	LP	ORGANISE-HOST THE WORKSHOP &TRANSFER & ACCOMMODATE THE ATTENDANTS
3.2	3.2.2	ARTISTIC WORKSHOP	P5	ORGANISE-HOST THE WORKSHOP &TRANSFER & ACCOMMODATE THE ATTENDANTS
3.2	3.2.3	ADMINISTRATIVE WORKSHOP	P4	ORGANISE-HOST THE WORKSHOP &TRANSFER & ACCOMMODATE THE ATTENDANTS
3.3	3.3.1	REPORT OF THE WORKSHOPS OUTCOMES	LP	REPORT THE OUTCOMES OF THE 3 WORKSHOPS FOR FURTHER USE
3.4	3.4.1	DIGITAL CROSS-BORDER PRODUCTION MANUAL	LP	CREATE & DISTRIBUTE TO THE PARTNERS THE MANUAL DERIVING FORM THE WORKSHOPS REPORT
3.5	3.5.1	DIGITAL NETWORK RESOURCES CATALOGUE (ITALIAN SIDE)	P2	RESEARCH & PROVIDE THE INPUT OF THE NETWORK RESOURCES FROM THE ITALIAN SIDE.
3.5	3.5.2	DIGITAL NETWORK RESOURCES CATALOGUE	LP	COLLECT MATERIAL,CREATE & DISTRIBUTE THE CATALOGUE TO ALL PARTNERS
4.1	4.1.1	THEATRE PLAY 1	P2	PRODUCE PLAY 1 & PROMOTING MATERIAL & PRESENT ON BASE
4.2	4.2.1	THEATRE PLAY 2	P2	PRODUCE PLAY 2 & PROMOTING MATERIAL & PRESENT ON BASE

4.3	4.3.1	THEATRE PLAY 3	P8	PRODUCE PLAY 3 & PROMOTING MATERIAL & PRESENT ON BASE
4.4	4.4.1	THEATRE PLAY 4	P7	PRODUCE PLAY 4 & PROMOTING MATERIAL & PRESENT ON BASE
4.5	4.5.1	THEATRE PLAY 5	P6	PRODUCE PLAY 5 & PROMOTING MATERIAL & PRESENT ON BASE
4.1	4.1.2	ATTENDANCE OF ALL PLAYS WHILE PRESENTED ON BASE (4.1.1-4.5.1	LP	ATTEND ALL THE PLAYS PRODUCED WHILE THEY ARE PRESE TED ON THE PARTNERS BASE ACTIONS 4.1.1-.4.5.1
4.1	4.1.3	ATTENDANCE OF ALL PLAYS WHILE PRESENTED ON BASE (4.1.1-4.5.1	P2	ATTEND ALL THE PLAYS PRODUCED WHILE THEY ARE PRESE TED ON THE PARTNERS BASE ACTIONS 4.1.1-.4.5.1
4.1	4.1.4	ATTENDANCE OF ALL PLAYS WHILE PRESENTED ON BASE (4.1.1-4.5.1	P3	ATTEND ALL THE PLAYS PRODUCED WHILE THEY ARE PRESE TED ON THE PARTNERS BASE ACTIONS 4.1.1-.4.5.1
4.1	4.1.5	ATTENDANCE OF ALL PLAYS WHILE PRESENTED ON BASE (4.1.1-4.5.1	P4	ATTEND ALL THE PLAYS PRODUCED WHILE THEY ARE PRESE TED ON THE PARTNERS BASE ACTIONS 4.1.1-.4.5.1
4.1	4.1.6	ATTENDANCE OF ALL PLAYS WHILE PRESENTED ON BASE (4.1.1-4.5.1	P5	ATTEND ALL THE PLAYS PRODUCED WHILE THEY ARE PRESE TED ON THE PARTNERS BASE ACTIONS 4.1.1-.4.5.1
4.1	4.1.7	ATTENDANCE OF ALL PLAYS WHILE PRESENTED ON BASE (4.1.1-4.5.1	P6	ATTEND ALL THE PLAYS PRODUCED WHILE THEY ARE PRESE TED ON THE PARTNERS BASE ACTIONS 4.1.1-.4.5.1
4.1	4.1.8	ATTENDANCE OF ALL PLAYS WHILE PRESENTED ON BASE (4.1.1-4.5.1	P7	ATTEND ALL THE PLAYS PRODUCED WHILE THEY ARE PRESE TED ON THE PARTNERS BASE ACTIONS 4.1.1-.4.5.1
4.1	4.1.9	ATTENDANCE OF ALL PLAYS WHILE PRESENTED ON BASE (4.1.1-4.5.1	P8	ATTEND ALL THE PLAYS PRODUCED WHILE THEY ARE PRESE TED ON THE PARTNERS BASE ACTIONS 4.1.1-.4.5.1
5.1	5.1.1	HOSTING OF THEATRE PLAY 1	LP	HOSTING PLAY 1 (TRAVEL, ACCOMMODATION, FOOD, VENUE, TECHNICAL SUPPORT, MEDIA PROMOTION)
5.2	5.2.1	HOSTING OF THEATRE PLAY 2	P5	HOSTING PLAY 2 (TRAVEL, ACCOMMODATION, FOOD, VENUE, TECHNICAL SUPPORT, MEDIA PROMOTION)
5.3	5.3.1	HOSTING OF THEATRE PLAY 3 (PARTIAL)	P2	HOSTING PLAY 2 (VENUE, TECHNICAL SUPPORT, MEDIA PROMOTION)
5.3	5.3.2	HOSTING OF THEATRE PLAY 3 (PARTIAL)	LP	HOSTING PLAY 2 (TRAVEL, ACCOMMODATION, FOOD)
5.4	5.4.1	HOSTING OF THEATRE PLAY 4 (PARTIAL)	P2	HOSTING PLAY 2 (VENUE, TECHNICAL SUPPORT, MEDIA PROMOTION)
5.4	5.4.2	HOSTING OF THEATRE PLAY 4 (PARTIAL)	LP	HOSTING PLAY 2 (TRAVEL, ACCOMMODATION, FOOD)
5.5	5.5.1	HOSTING OF THEATRE PLAY 5 (PARTIAL)	P2	HOSTING PLAY 2 (VENUE, TECHNICAL SUPPORT, MEDIA PROMOTION)
5.5	5.5.2	HOSTING OF THEATRE PLAY 5 (PARTIAL)	LP	HOSTING PLAY 2 (TRAVEL, ACCOMMODATION, FOOD)
5.1	5.1.2	ATTENDANCE OF ALL PLAYS WHILE HOSTED (5.1.1-5.1.5 Actions)	LP	ATTEND ALL THE PLAYS PRODUCED WHILE THEY ARE HOSTED ACTIONS 5.1.1-5.1.5
5.1	5.1.3	ATTENDANCE OF ALL PLAYS WHILE HOSTED (5.1.1-5.1.5 Actions)	P2	ATTEND ALL THE PLAYS PRODUCED WHILE THEY ARE HOSTED ACTIONS 5.1.1-5.1.5
5.1	5.1.4	ATTENDANCE OF ALL PLAYS WHILE HOSTED (5.1.1-5.1.5 Actions)	P3	ATTEND ALL THE PLAYS PRODUCED WHILE THEY ARE HOSTED ACTIONS 5.1.1-5.1.5
5.1	5.1.5	ATTENDANCE OF ALL PLAYS WHILE HOSTED (5.1.1-5.1.5 Actions)	P4	ATTEND ALL THE PLAYS PRODUCED WHILE THEY ARE HOSTED ACTIONS 5.1.1-5.1.5
5.1	5.1.6	ATTENDANCE OF ALL PLAYS WHILE HOSTED (5.1.1-5.1.5 Actions)	P5	ATTEND ALL THE PLAYS PRODUCED WHILE THEY ARE HOSTED ACTIONS 5.1.1-5.1.5
5.1	5.1.7	ATTENDANCE OF ALL PLAYS WHILE HOSTED (5.1.1-5.1.5 Actions)	P6	ATTEND ALL THE PLAYS PRODUCED WHILE THEY ARE HOSTED ACTIONS 5.1.1-5.1.5
5.1	5.1.8	ATTENDANCE OF ALL PLAYS WHILE HOSTED (5.1.1-5.1.5 Actions)	P7	ATTEND ALL THE PLAYS PRODUCED WHILE THEY ARE HOSTED ACTIONS 5.1.1-5.1.5
5.1	5.1.9	ATTENDANCE OF ALL PLAYS WHILE HOSTED (5.1.1-5.1.5 Actions)	P8	ATTEND ALL THE PLAYS PRODUCED WHILE THEY ARE HOSTED ACTIONS 5.1.1-5.1.5

For the specific project the location targeted is very important since the whole project focuses on the elimination of the obstacles that keep theatre production in a national level and does not allow it to develop in a cross-border way. While on the design stage, it was considered that the project activities would be very important to be spread among all partners and thus the project to have an impact to enhanced audiences. The project has an extended coverage of locations within the eligible areas. The LP is based in Patras and has easy access to and from all the other partners. The other greek partners almost cover all the eligible area, from Peloponnese to Epirus and the Ionian islands. On the Italian side, both partners are institutions with a very wide location coverage since they have venues, activities and active presence to the whole Apulian Region (Bari, Brindisi, Lecce).

In order to guarantee the large geographical scope of the project, workshops and productions are going to take place in many different locations. The distribution of the productions to the location of other partners and all the promotion and publicity about them, is going to have a multiplying effect since it is going to transfer deliverables from one partner to the other. Thus, different audiences are going to have access to cross-border productions. For the specific project this is very important as it is the proof that all the partners activities are valorised from the local communities and also affects them. This is a step towards the elimination of borders for theatrical production. Through these actions the project will attract promotion too. At the end of the project, 'open days' for the public are going to be organised in the two bigger cities (Bari & Patras) in order to inform the public about the project results.

B.3 MANAGEMENT

Lead Partner and Partners Competence (Experience, Structure, Personnel, Resources, etc.)

The maximum total number of characters is 3000

(please do not exceed 1000 characters in each box)

Number of characters 2428

Based on previous experience it is realised that in order to create a sustainable and operational network of the theatrical & cultural exchange it is important to involve both public authorities and theatre institutions too. Considering this concept the partnership was formed. Of central importance is the fact that previous partners continue (LP/PP1,PP2, PP3, PP4) and also new are added (PP5,PP6,PP7,PP8) in order to expand the concept and strengthen the partnership. Each partner in this project has a very specific contribution. The LP was chosen due to specific criteria such as the participation to the previous project with a coordinating role among the Greek partners, the experience of implementing many European projects and the fact that it is a public authority with a strong influence on local and national policies.

The LP is totally capable of supporting and coordinating the project and has all the necessary human resources, expertise, services and infrastructures to lead the partners to optimal results. In terms of the theatre institutions PP2 is a consortium that is involved in production and has also the potential to influence policies. It has extensive workforce and affects thousands of people. Also PP2 has a great experience in participating and leading EU projects (Interreg IIIA Greece-Italy, Albania-Italy, Equal 2). PP6, PP7 & PP8 are all very active in terms of production and European presence. PP7 & PP8 have collaborated in the previous project and in other relevant Interreg IIIA projects. PP6 has experience in collaborating with the Hellenic Festival in Epidaurus and also with the Patras Cultural Capital 2006, involved in international productions. All theaters attract big audiences and can massively contribute to the network with their experience and exchange of good practices.

On the other hand, public authorities (LP, PP3, PP4, PP5) are participating in the partnership so as to contribute with their administrative infrastructure, services and human resources. Their presence is also very important because of their influential role within regional and local policies, central to the success of the project. All of them are very experienced in implementing EU projects both as partners and leaders. Moreover, their organizational structure can encourage the development of innovative policies, better management and promotion of cultural activities and favour sustainable development.

Project Management & Coordination (structures, decision making procedures, internalcommunication, etc)

The maximum total number of characters is 2000

(please do not exceed 1000 characters in each box)

Number of characters 1682

The partners are expected to practice teamwork for the success of the project since each of them has a lot of experience to bring forward. The project is designed in a way that all the partners are going to participate in the decision making process under the LP's monitoring. The meetings are arranged in such a way that the PPs will meet regularly in order to confront potential threats, take decisions, plan the next steps and monitor the implementation of the project. Each partner is attached to such activities that reflect practice and experience. An important tool for the project management and internal communication is the portal. It is going to be the platform on which all the relevant information is going to be uploaded and this way all the partners are going to be informed about the activities of the project in real time. Also with the use of high technology (intranet) it can also facilitate the communication with online meetings.

Another important tool for the management of the project is the digital cross-border manual that is going to derive from the 3 workshops where all the partners are going to participate. This manual is going to present the outcomes of the partners work on cross-border theatre production and it is going to work as a common guide book. The digital network resources catalogue has a similar effect in terms of resources. In the distribution of the productions, which is the final action of the project, more than one partners, under the coordination of the LP, are going to be involved in each distribution since the aim of the project is to develop the coolaboration among the partners and train them in cross-border collaboration.

B.4 INFORMATION AND PUBLICITY

Information and Publicity measures- external communication of project outputs, results etc.

The maximum total number of characters is 2000

(please do not exceed 1000 characters in each box)

Number of characters 1507

Initially the LP is going to create the project identity material and distribute it to all the partners, so that in all the communication among them and other institutions this material is going to be used. All the partners are going to promote the activities of the project to the Mass Media (tv, radio, newspapers) should specific opportunities arise (meetings, workshops). During all the productions promotional material such as posters, invitations and catalogues are going to be produced and distributed to the public, so that the maximum attendance of the theater plays is going to be achieved. It is also important to note that the theatre plays themselves are a very strong communicational tool, since they attract the interest of extended audiences. Likewise, during the distribution of the plays promotional material will circulate.

Moreover, press conferences are going to be organised as follow up activities to the theatre plays. The portal is another powerful communicational tool. The use of the portal is going to be encouraged through its presentation on other project promotional material. The project catalogue that the LP is going to produce at the end of the project is also going to be distributed to the public and more specifically to relevant institutions, so as new members for the network are attracted. Finally dissemination activities are going to be organised in the form of 'open days' for the information of the public and the attraction of prospective members of the network.

B.5 MATURITY OF THE PROJECT

Preparatory activities, administrative activities undetaken etc.

The maximum total number of characters is 2000

(please do not exceed 1000 characters in each box)

Number of characters 1841

As mentioned before, the project is the sequence of a previous one that was implemented during INTERREG IIIA GREECE-ITALY (2000-2006). The partners of the previous project being very focused and devoted to the target that was set, wish to continue their collaboration towards the achievement of their common goals. For this reason, at the end of the previous project an open meeting was organised in order for the partners to inform the theatre professionals and institutions about the project outcomes and also record their opinions about the need of the creation of the network. The feedback was very positive and justified as a lot of the participants declared their intention to participate to such a network. Currently, many of them are the new partners of the project. The partners never stopped communicating and collaborating after the end of the previous project since they have established a concrete relationship.

Through this collaboration the ideas about the activities of the new project evolved. New partners were added in order to make the partnership more broad and variable. The partners have come into contact with theatre related people and institutions and have a clear idea about the needs of the specific sector. The previous project has given to everyone involved important experience and the opportunity to explore its objectives. At this point the project partnership is more mature to move to the next step and create a strong network with the support of the theatre professionals and institutions within the eligible areas, who are the prospective members and operators of the expanded network. It is important to state that during the preparation of the project idea all partners had an active role in the definition of the actions and the project now reflects the common strategic decisions of all the partners.

B.6 SUSTAINABILITY OF RESULTS

Sustainability of results and follow-up actions

The maximum total number of characters is 1000

(please do not exceed 1000 characters in each box)

Number of characters 1868

The project has been designed in order to respond to specific issues in the eligible areas that have already been monitored and identified. During its implementation dynamic infrastructures and tools will be developed in order to guarantee the sustainability of the results. The first one is the partnership itself, that consists both of public authorities, having the potential to influence the local and regional policies and also of theatre institutions that are the main operators of the theatrical sector and are actively involved in terms of production and connection to the public. An overall important element about the sustainability of the project is the common cultural heritage and identity that is going to be promoted throughout the project's lifetime through the creation of the portal that is going to be the basic platform of communication and exchange and the recognition of culture's dynamics in the development of competitive and sustainable economies.

B.7 CROSS-BORDER COOPERATION & ADDED VALUE

Intensity of Cross-Border Cooperation

Please describe in which ways shall the partners co-operate (min two of the following four: joint development, joint implementation, joint staffing, joint financing) as well as the added value that will be accomplished through this co-operation

Joint Development

Joint implementation

Joint staffing

Join Financing

Cross-Border cooperation and capitalization

The maximum total number of characters is 1000

Number of characters 781

The LP and also PP2,PP3,PP4 were partners in the previous project 'la bottega delle voci-centro di produzione teatrale' in the Interreg IIIA Greece-Italy 2000-2006 and the majority of the partners were collaborating on the previous project, offering expertise, staff and venues. During the implementation of this project the base was set and the partners have created a concrete relationship. At this point, with the application for the sequence of the project the partners aim at exploiting the opportunity to capitalise on the positive outcomes of the project and move a step forward, to the development of the cross-territorial cultural cohesion. Following the integration of previous experiences, this project aims at valorising all the positive outcomes and previous results.

Consistency of the project with EU horizontal policies

Equal opportunities

Please state if the project will :

- have its main focus on equal opportunities
- be positive in terms of equal opportunities
- be neutral in terms of equal opportunities

Sustainable Development

Please state if the project will :

- it mainly focuses on Sustainable Development
- be positive in terms of Sustainable Development
- be neutral in terms of Sustainable Development

Environmental Impact (Please fill in the environmental indicators in Section F)

Please state if the project will :

- it mainly focuses on Environment
- be positive in terms of Environment
- be neutral in terms of Environment

Open Market

Please state if the project will :

it mainly focuses on fair competition / open market

be positive in terms of fair competition / open market

be neutral in terms of fair competition / open market

Other EU, National, Regional and Local Policies (please specify)

The maximum total number of characters is 2000

(please do not exceed 1000 characters in each box)

Number of characters 1602

In the expanded EU it is very important that the common strategies are not only respected but targeted as well. In such a framework the project is designed to develop. For this it mainly focuses on 1) cohesion, support the creation of more job opportunities, 2) competitiveness (based on the european employment strategy (EES) 3) territorial collaboration towards the identifications of solutions to common problems. The project is going to address all the above issues aiming towards 1) the improvement of services quality, 2) the encouragement of innovation and development of the economy based on research, new technologies and communication, 3)the expand of the 'market' and the creation of job opportunities 4) the raise of adjustment and flexibility of the professionals and 5)the investment on human resources.

Both countries through their national policies embrace the above mentioned EU policies and strategies along with the policies for 1)the increase of productivity, 2) the expansion of professional environment, 3)the promotion of research and development. Both countries are indeed orientated towards territorial collaboration as far as culture is concerned, since it addresses the issues of developing and promoting the cultural identity of both countries. Culture is conceived as a strong tool for the national and trans-national development as it affects meny sectors of the economy, such as cultural heritage, contemporary creation, tourism, education, job opportunities and communication. Both countries have invested to their cultural product and work towards further developments.

SECTION C - PARTNERSHIP

Lead Partner (P1) Details

Name of institution in English	REGION OF WESTERN GREECE
Name of institution in original language	
Distinctive Title	WGR
Legal Status	public
Legal Representative	APOSTOLOS KATSIFARAS
Position of the legal representative in the organisation	HEAD OF THE WESTERN GREECE REGION
Contact Person for the project	GEORGIOS AGGELOPOULOS
Project Manager	GEORGIOS AGGELOPOULOS
Financial Manager	GEORGIA AGGELOPOULOU
Address	32, National Road Patron – Athinon, 26441, PATRAS
Country	GREECE
NUTS III code	Prefecture of Achaia
Telephone	+302613-600179
e-mail	anapt.agrot@pde.gov.gr
fax	+302610-452298
website	www.pde.gov.gr
VAT status (eligible or not)	eligible
Tax Office	A TAX OFFICE OF PATRAS
Tax Number	997824337

Budget of Lead Partner

Total Budget	432.000,00€
ERDF	324.000,00€
National Contribution	108.000,00€

Bank Details of Lead Partner
(to be completed upon approval)

Bank Name	
Address	
Postal Code	
Town	
Country	
IBAN	
SWIFT code	
Holder of the account	

Partner 2 (P2) Details

Name of institution in English	PUBLIC APULIAN THEATRE CONSORTIUM
Name of institution in original language	CONSORZIO TEATRO PUBBLICO PUGLIESE
Distinctive Title	TPP
Legal Status	GOVERNED BY PUBLIC LAW
Legal Representative	CARMELO GRASSI
Position of the legal representative in the organisation	PRESIDENT
Contact Person for the project	LINO MANOSPERTA
Address	67, IMBRIANI STR.
Country	ITALY
NUTS III code	PROVINCE OF BARI
Telephone	0039 080 5580195
e-mail	progetti@teatropubblicopugliese.it
fax	0039 080 5543686
website	WWW.TEATROPUBBLICOPUGLIESE.IT
VAT status (eligible or not)	not-eligible
Tax Office	AGENZIA DELLE ENTRATE DI BARI
Tax Number	01071540726

Budget of P2

Total Budget	390.000,00€
ERDF	292.500,00€
National Contribution	97.500,00€

Bank Details of P2

(to be completed upon approval)

Bank Name	
Address	
Postal Code	
Town	
Country	
IBAN	
SWIFT code	
Holder of the account	

Partner 3 (P3) Details

Name of institution in English	APULIA REGION
Name of institution in original language	REGIONE PUGLIA
Distinctive Title	REGIONE PUGLIA
Legal Status	public
Legal Representative	SILVIA GODELLI
Position of the legal representative in the organisation	COUNCILOR OF APULIA REGION
Contact Person for the project	LUCIA BERARDINO
Address	VIA GOBETTI 26, 70125
Country	ITALY
NUTS III code	Province of Bari
Telephone	0039 0805406431
e-mail	l.berardino@regione.puglia.it
fax	0039 0805406446
website	www.regione.puglia.it
VAT status (eligible or not)	eligible
Tax Office	AGENZIA DELLE ENTATE DI BARI
Tax Number	80017210727

Budget of P3

Total Budget	40.000,00€
ERDF	30.000,00€
National Contribution	10.000,00€

Bank Details of P3

(to be completed upon approval)

Bank Name	
Address	
Postal Code	
Town	
Country	
IBAN	
SWIFT code	
Holder of the account	

Partner 4 (P4) Details

Name of institution in English	REGION OF IONIAN ISLANDS/ REGIONAL UNIT OF CORFU
Name of institution in original language	/
Distinctive Title	PIN/ R.U. OF CORFU
Legal Status	public
Legal Representative	SPIRIDON SPIROU
Position of the legal representative in the organisation	GOVERNOR OF REGION OF IONIAN ISLANDS
Contact Person for the project	AGGELIKI ROUVA
Address	SAMARA 13, 49100
Country	GREECE
NUTS III code	Prefecture of Kerkyra/Corfu
Telephone	0030 2661362311
e-mail	arouva@pin.gov.gr
fax	0030 2661032525
website	www.pin.gov.gr
VAT status (eligible or not)	eligible
Tax Office	A TAX OFFICE OF CORFU
Tax Number	997913715

Budget of P4

Total Budget	65.500,00€
ERDF	49.125,00€
National Contribution	16.375,00€

Bank Details of P4

(to be completed upon approval)

Bank Name	
Address	
Postal Code	
Town	
Country	
IBAN	
SWIFT code	
Holder of the account	

Partner 5 (P5) Details

Name of institution in English	REGION OF EPIRUS
Name of institution in original language	
Distinctive Title	PHP
Legal Status	public
Legal Representative	ALEXANDROS KACHRIMANIS
Position of the legal representative in the organisation	REGIONAL ADMINISTRATOR
Contact Person for the project	SOFIA TRIANTOU
Address	1 PYRROU SQUARE
Country	GREECE
NUTS III code	Prefecture of Ioannina
Telephone	00302651087245
e-mail	s.triantou@php.gov.gr
fax	+302651087355
website	www.php.gov.gr
VAT status (eligible or not)	eligible
Tax Office	A DOY IOANNINON
Tax Number	997908822

Budget of P5

Total Budget	110.000,00€
ERDF	82.500,00€
National Contribution	27.500,00€

Bank Details of P5

(to be completed upon approval)

Bank Name	
Address	
Postal Code	
Town	
Country	
IBAN	
SWIFT code	
Holder of the account	

Partner 6 (P6) Details

Name of institution in English	MUNICIPAL AND REGIONAL THEATRE OF PATRAS-SOCIAL WELFARE ENTERPRISE
Name of institution in original language	-
Distinctive Title	DI.PE.THE. PATRAS
Legal Status	governed by public law
Legal Representative	NIKOLAOS MAKRIS
Position of the legal representative in the organisation	PRESIDENT
Contact Person for the project	SYGKLITIKI VLACHAKI
Address	PLATEIA GEORGIOU A 17, 26110 PATRAS
Country	GREECE
NUTS III code	Prefecture of Achaia
Telephone	00302610623730
e-mail	theat-pat@otenet.gr, dipethepatras@yahoo.gr
fax	00302610623747
website	www.dipethepatras.gr
VAT status (eligible or not)	not-eligible
Tax Office	A tax office of Patras
Tax Number	090061002

Budget of P6

Total Budget	149.000,00€
ERDF	111.750,00€
National Contribution	37.250,00€

Bank Details of P6

(to be completed upon approval)

Bank Name	
Address	
Postal Code	
Town	
Country	
IBAN	
SWIFT code	
Holder of the account	

Partner 7 (P7) Details

Name of institution in English	MUNICIPAL AND REGIONAL THEATRE OF CORFU
Name of institution in original language	/ KOIN
Distinctive Title	DIPETHEK-KEDK
Legal Status	governed by public law
Legal Representative	SPIRIDON SAMOILIS
Position of the legal representative in the organisation	PRESIDENT
Contact Person for the project	DAMIANOS CHIRDARIS
Address	G.THEOTOKI 68
Country	GREECE
NUTS III code	Prefecture of Kerkyra/Corfu
Telephone	0030 26610 40136
e-mail	dipethek@otenet.gr
fax	0030 26610 40156
website	not available
VAT status (eligible or not)	not-eligible
Tax Office	A TAX OFFICE OF CORFU
Tax Number	090240606

Budget of P7

Total Budget	145.000,00€
ERDF	108.750,00€
National Contribution	36.250,00€

Bank Details of P7

(to be completed upon approval)

Bank Name	
Address	
Postal Code	
Town	
Country	
IBAN	
SWIFT code	
Holder of the account	

Partner 8 (P8) Details

Name of institution in English	THEATRO TSI ZAKINTHOS-AVLAIA TEXNIS
Name of institution in original language	
Distinctive Title	THEATRO TSI ZAKINTHOS-AVLAIA TEXNIS
Legal Status	private organization
Legal Representative	KOSTAS KAPODISTRIAS
Position of the legal representative in the organisation	MANAGER
Contact Person for the project	VASILIS STAMATIS
Address	VANATO ZAKINTHOS
Country	GREECE
NUTS III code	Prefecture of Zakynthos
Telephone	0030 2650 65290
e-mail	vasilis.stamatis@gmail.com
fax	0030 26950 65291
website	not available
VAT status (eligible or not)	not-eligible
Tax Office	TAX OFFICE OF ZAKINTHOS
Tax Number	998853700

Budget of P8

Total Budget	135.000,00€
ERDF	101.250,00€
National Contribution	33.750,00€

Bank Details of P8

(to be completed upon approval)

Bank Name	
Address	
Postal Code	
Town	
Country	
IBAN	
SWIFT code	
Holder of the account	

Partner 9 (P9) Details

Name of institution in English	
Name of institution in original language	
Distinctive Title	
Legal Status	
Legal Representative	
Position of the legal representative in the organisation	
Contact Person for the project	
Address	
Country	
NUTS III code	
Telephone	
e-mail	
fax	
website	
VAT status (eligible or not)	
Tax Office	
Tax Number	

Budget of P9	
Total Budget	0,00€
ERDF	0,00€
National Contribution	0,00€

Bank Details of P9
(to be completed upon approval)

Bank Name	
Address	
Postal Code	
Town	
Country	
IBAN	
SWIFT code	
Holder of the account	

Partner 10 (P10) Details

Name of institution in English	
Name of institution in original language	
Distinctive Title	
Legal Status	
Legal Representative	
Position of the legal representative in the organisation	
Contact Person for the project	
Address	
Country	
NUTS III code	
Telephone	
e-mail	
fax	
website	
VAT status (eligible or not)	
Tax Office	
Tax Number	

Budget of P10

Total Budget	0,00€
ERDF	0,00€
National Contribution	0,00€

Bank Details of P10

(to be completed upon approval)

Bank Name	
Address	
Postal Code	
Town	
Country	
IBAN	
SWIFT code	
Holder of the account	

SECTION D - BUDGET

Project Budget

ERDF	1.099.875,00€
National co-financing	366.625,00€
Total Budget	1.466.500,00€

Total Costs per Action / Budget Line

	Staff Costs	Overheads	Travel and accomodation	External Expertise & Services	Equipment	Investments / Infrastructure	Others	TOTALS
WP 1	82.000,00€	27.000,00€	42.000,00€	94.500,00€	0,00€	0,00€	0,00€	245.500,00€
Action 1.1	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€
Action 1.2	0,00€	0,00€	42.000,00€	26.500,00€	0,00€	0,00€	0,00€	68.500,00€
Action 1.3	82.000,00€	27.000,00€	0,00€	68.000,00€	0,00€	0,00€	0,00€	177.000,00€
Action 1.4	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€
Action 1.5	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€
WP 2	0,00€	0,00€	0,00€	150.000,00€	0,00€	0,00€	0,00€	150.000,00€
Action 2.1	0,00€	0,00€	0,00€	25.000,00€	0,00€	0,00€	0,00€	25.000,00€
Action 2.2	0,00€	0,00€	0,00€	45.000,00€	0,00€	0,00€	0,00€	45.000,00€
Action 2.3	0,00€	0,00€	0,00€	20.000,00€	0,00€	0,00€	0,00€	20.000,00€
Action 2.4	0,00€	0,00€	0,00€	41.000,00€	0,00€	0,00€	0,00€	41.000,00€
Action 2.5	0,00€	0,00€	0,00€	19.000,00€	0,00€	0,00€	0,00€	19.000,00€
WP 3	25.000,00€	0,00€	14.000,00€	88.000,00€	0,00€	0,00€	75.000,00€	202.000,00€
Action 3.1	0,00€	0,00€	14.000,00€	8.000,00€	0,00€	0,00€	0,00€	22.000,00€
Action 3.2	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	75.000,00€	75.000,00€
Action 3.3	0,00€	0,00€	0,00€	15.000,00€	0,00€	0,00€	0,00€	15.000,00€
Action 3.4	0,00€	0,00€	0,00€	15.000,00€	0,00€	0,00€	0,00€	15.000,00€
Action 3.5	25.000,00€	0,00€	0,00€	50.000,00€	0,00€	0,00€	0,00€	75.000,00€
WP 4	0,00€	0,00€	62.000,00€	0,00€	0,00€	0,00€	520.000,00€	582.000,00€
Action 4.1	0,00€	0,00€	62.000,00€	0,00€	0,00€	0,00€	110.000,00€	172.000,00€
Action 4.2	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	110.000,00€	110.000,00€
Action 4.3	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	90.000,00€	90.000,00€
Action 4.4	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	100.000,00€	100.000,00€
Action 4.5	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	110.000,00€	110.000,00€
WP 5	0,00€	0,00€	62.000,00€	0,00€	0,00€	0,00€	225.000,00€	287.000,00€
Action 5.1	0,00€	0,00€	62.000,00€	0,00€	0,00€	0,00€	50.000,00€	112.000,00€
Action 5.2	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	40.000,00€	40.000,00€
Action 5.3	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	45.000,00€	45.000,00€
Action 5.4	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	45.000,00€	45.000,00€
Action 5.5	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	45.000,00€	45.000,00€
WP 6	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€
Action 6.1	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€
Action 6.2	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€
Action 6.3	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€
Action 6.4	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€
Action 6.5	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€
TOTALS	107.000,00€	27.000,00€	180.000,00€	332.500,00€	0,00€	0,00€	820.000,00€	1.466.500,00€

Costs per Partner / Action / Budget Line

Lead Partner (LP)	Staff Costs	Overheads	Travel and accomodation	External Expertise & Services	Equipment	Investments / Infrastructure	Others	TOTALS
WP 1	30.000,00€	2.000,00€	6.000,00€	34.000,00€	0,00€	0,00€	0,00€	72.000,00€
Action 1.1								0,00 €
Action 1.2	0,00 €		6.000,00 €	15.000,00 €				21.000,00 €
Action 1.3	30.000,00 €	2.000,00 €		19.000,00 €				51.000,00 €
Action 1.4								0,00 €
Action 1.5								0,00 €
WP 2	0,00€	0,00€	0,00€	95.000,00€	0,00€	0,00€	0,00€	95.000,00€
Action 2.1				25.000,00 €				25.000,00 €
Action 2.2				35.000,00 €				35.000,00 €
Action 2.3				20.000,00 €				20.000,00 €
Action 2.4				10.000,00 €				10.000,00 €
Action 2.5				5.000,00 €				5.000,00 €
WP 3	0,00€	0,00€	4.000,00€	65.000,00€	0,00€	0,00€	25.000,00€	94.000,00€
Action 3.1			4.000,00 €					4.000,00 €
Action 3.2							25.000,00 €	25.000,00 €
Action 3.3				15.000,00 €				15.000,00 €
Action 3.4				15.000,00 €				15.000,00 €
Action 3.5				35.000,00 €				35.000,00 €
WP 4	0,00€	0,00€	8.000,00€	0,00€	0,00€	0,00€	0,00€	8.000,00€
Action 4.1			8.000,00 €					8.000,00 €
Action 4.2								0,00 €
Action 4.3								0,00 €
Action 4.4								0,00 €
Action 4.5								0,00 €
WP 5	0,00€	0,00€	8.000,00€	0,00€	0,00€	0,00€	155.000,00€	163.000,00€
Action 5.1			8.000,00 €				50.000,00 €	58.000,00 €
Action 5.2								0,00 €
Action 5.3							35.000,00 €	35.000,00 €
Action 5.4							35.000,00 €	35.000,00 €
Action 5.5							35.000,00 €	35.000,00 €
WP 6	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€
Action 6.1								0,00 €
Action 6.2								0,00 €
Action 6.3								0,00 €
Action 6.4								0,00 €
Action 6.5								0,00 €
TOTALS	30.000,00€	2.000,00€	26.000,00€	194.000,00€	0,00€	0,00€	180.000,00€	432.000,00€

P2	Staff Costs	Overheads	Travel and accomodation	External Expertise & Services	Equipment	Investments / Infrastructure	Others	TOTALS
WP 1	40.000,00€	0,00€	5.000,00€	15.000,00€	0,00€	0,00€	0,00€	60.000,00€
Action 1.1								0,00 €
Action 1.2			5.000,00 €					5.000,00 €
Action 1.3	40.000,00 €			15.000,00 €				55.000,00 €
Action 1.4								0,00 €
Action 1.5								0,00 €
WP 2	0,00€	0,00€	0,00€	30.000,00€	0,00€	0,00€	0,00€	30.000,00€
Action 2.1								0,00 €
Action 2.2				10.000,00 €				10.000,00 €
Action 2.3								0,00 €
Action 2.4				10.000,00 €				10.000,00 €
Action 2.5				10.000,00 €				10.000,00 €
WP 3	25.000,00€	0,00€	0,00€	15.000,00€	0,00€	0,00€	0,00€	40.000,00€
Action 3.1								0,00 €
Action 3.2								0,00 €
Action 3.3								0,00 €
Action 3.4								0,00 €
Action 3.5	25.000,00 €			15.000,00 €				40.000,00 €
WP 4	0,00€	0,00€	6.000,00€	0,00€	0,00€	0,00€	220.000,00€	226.000,00€
Action 4.1			6.000,00 €				110.000,00 €	116.000,00 €
Action 4.2							110.000,00 €	110.000,00 €
Action 4.3								0,00 €
Action 4.4								0,00 €
Action 4.5								0,00 €
WP 5	0,00€	0,00€	4.000,00€	0,00€	0,00€	0,00€	30.000,00€	34.000,00€
Action 5.1			4.000,00 €					4.000,00 €
Action 5.2								0,00 €
Action 5.3							10.000,00 €	10.000,00 €
Action 5.4							10.000,00 €	10.000,00 €
Action 5.5							10.000,00 €	10.000,00 €
WP 6	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€
Action 6.1								0,00 €
Action 6.2								0,00 €
Action 6.3								0,00 €
Action 6.4								0,00 €
Action 6.5								0,00 €
TOTALS	65.000,00€	0,00€	15.000,00€	60.000,00€	0,00€	0,00€	250.000,00€	390.000,00€

P3	Staff Costs	Overheads	Travel and accomodation	External Expertise & Services	Equipment	Investments / Infrastructure	Others	TOTALS
WP 1	2.000,00€	0,00€	4.000,00€	6.000,00€	0,00€	0,00€	0,00€	12.000,00€
Action 1.1								0,00€
Action 1.2			4.000,00 €	5.000,00 €				9.000,00€
Action 1.3	2.000,00 €			1.000,00 €				3.000,00€
Action 1.4								0,00€
Action 1.5								0,00€
WP 2	0,00€	0,00€	0,00€	10.000,00€	0,00€	0,00€	0,00€	10.000,00€
Action 2.1								0,00€
Action 2.2								0,00€
Action 2.3								0,00€
Action 2.4				6.000,00 €				6.000,00€
Action 2.5				4.000,00 €				4.000,00€
WP 3	0,00€	0,00€	0,00€	8.000,00€	0,00€	0,00€	0,00€	8.000,00€
Action 3.1				8.000,00 €				8.000,00€
Action 3.2								0,00€
Action 3.3								0,00€
Action 3.4								0,00€
Action 3.5								0,00€
WP 4	0,00€	0,00€	6.000,00€	0,00€	0,00€	0,00€	0,00€	6.000,00€
Action 4.1			6.000,00 €					6.000,00€
Action 4.2								0,00€
Action 4.3								0,00€
Action 4.4								0,00€
Action 4.5								0,00€
WP 5	0,00€	0,00€	4.000,00€	0,00€	0,00€	0,00€	0,00€	4.000,00€
Action 5.1			4.000,00 €					4.000,00€
Action 5.2								0,00€
Action 5.3								0,00€
Action 5.4								0,00€
Action 5.5								0,00€
WP 6	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€
Action 6.1								0,00€
Action 6.2								0,00€
Action 6.3								0,00€
Action 6.4								0,00€
Action 6.5								0,00€
TOTALS	2.000,00€	0,00€	14.000,00€	24.000,00€	0,00€	0,00€	0,00€	40.000,00€

P4	Staff Costs	Overheads	Travel and accomodation	External Expertise & Services	Equipment	Investments / Infrastructure	Others	TOTALS
WP 1	0,00€	5.000,00€	6.000,00€	6.500,00€	0,00€	0,00€	0,00€	17.500,00€
Action 1.1								0,00€
Action 1.2			6.000,00 €	1.500,00 €				7.500,00€
Action 1.3		5.000,00 €		5.000,00 €				10.000,00€
Action 1.4								0,00€
Action 1.5								0,00€
WP 2	0,00€	0,00€	0,00€	3.000,00€	0,00€	0,00€	0,00€	3.000,00€
Action 2.1								0,00€
Action 2.2								0,00€
Action 2.3								0,00€
Action 2.4				3.000,00 €				3.000,00€
Action 2.5								0,00€
WP 3	0,00€	0,00€	2.000,00€	0,00€	0,00€	0,00€	25.000,00€	27.000,00€
Action 3.1			2.000,00 €					2.000,00€
Action 3.2							25.000,00 €	25.000,00€
Action 3.3								0,00€
Action 3.4								0,00€
Action 3.5								0,00€
WP 4	0,00€	0,00€	8.000,00€	0,00€	0,00€	0,00€	0,00€	8.000,00€
Action 4.1			8.000,00 €					8.000,00€
Action 4.2								0,00€
Action 4.3								0,00€
Action 4.4								0,00€
Action 4.5								0,00€
WP 5	0,00€	0,00€	10.000,00€	0,00€	0,00€	0,00€	0,00€	10.000,00€
Action 5.1			10.000,00 €					10.000,00€
Action 5.2								0,00€
Action 5.3								0,00€
Action 5.4								0,00€
Action 5.5								0,00€
WP 6	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€
Action 6.1								0,00€
Action 6.2								0,00€
Action 6.3								0,00€
Action 6.4								0,00€
Action 6.5								0,00€
TOTALS	0,00€	5.000,00€	26.000,00€	9.500,00€	0,00€	0,00€	25.000,00€	65.500,00€

P5	Staff Costs	Overheads	Travel and accomodation	External Expertise & Services	Equipment	Investments / Infrastructure	Others	TOTALS
WP 1	5.000,00€	5.000,00€	6.000,00€	6.000,00€	0,00€	0,00€	0,00€	22.000,00€
Action 1.1								0,00€
Action 1.2			6.000,00 €	5.000,00 €				11.000,00€
Action 1.3	5.000,00 €	5.000,00 €		1.000,00 €				11.000,00€
Action 1.4								0,00€
Action 1.5								0,00€
WP 2	0,00€	0,00€	0,00€	3.000,00€	0,00€	0,00€	0,00€	3.000,00€
Action 2.1								0,00€
Action 2.2								0,00€
Action 2.3								0,00€
Action 2.4				3.000,00 €				3.000,00€
Action 2.5								0,00€
WP 3	0,00€	0,00€	2.000,00€	0,00€	0,00€	0,00€	25.000,00€	27.000,00€
Action 3.1			2.000,00 €					2.000,00€
Action 3.2							25.000,00 €	25.000,00€
Action 3.3								0,00€
Action 3.4								0,00€
Action 3.5								0,00€
WP 4	0,00€	0,00€	10.000,00€	0,00€	0,00€	0,00€	0,00€	10.000,00€
Action 4.1			10.000,00 €					10.000,00€
Action 4.2								0,00€
Action 4.3								0,00€
Action 4.4								0,00€
Action 4.5								0,00€
WP 5	0,00€	0,00€	8.000,00€	0,00€	0,00€	0,00€	40.000,00€	48.000,00€
Action 5.1			8.000,00 €					8.000,00€
Action 5.2							40.000,00 €	40.000,00€
Action 5.3								0,00€
Action 5.4								0,00€
Action 5.5								0,00€
WP 6	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€
Action 6.1								0,00€
Action 6.2								0,00€
Action 6.3								0,00€
Action 6.4								0,00€
Action 6.5								0,00€
TOTALS	5.000,00€	5.000,00€	26.000,00€	9.000,00€	0,00€	0,00€	65.000,00€	110.000,00€

P6	Staff Costs	Overheads	Travel and accomodation	External Expertise & Services	Equipment	Investments / Infrastructure	Others	TOTALS
WP 1	5.000,00€	5.000,00€	3.000,00€	5.000,00€	0,00€	0,00€	0,00€	18.000,00€
Action 1.1								0,00€
Action 1.2			3.000,00 €					3.000,00€
Action 1.3	5.000,00 €	5.000,00 €		5.000,00 €				15.000,00€
Action 1.4								0,00€
Action 1.5								0,00€
WP 2	0,00€	0,00€	0,00€	3.000,00€	0,00€	0,00€	0,00€	3.000,00€
Action 2.1								0,00€
Action 2.2								0,00€
Action 2.3								0,00€
Action 2.4				3.000,00 €				3.000,00€
Action 2.5								0,00€
WP 3	0,00€	0,00€	2.000,00€	0,00€	0,00€	0,00€	0,00€	2.000,00€
Action 3.1			2.000,00 €					2.000,00€
Action 3.2								0,00€
Action 3.3								0,00€
Action 3.4								0,00€
Action 3.5								0,00€
WP 4	0,00€	0,00€	8.000,00€	0,00€	0,00€	0,00€	110.000,00€	118.000,00€
Action 4.1			8.000,00 €					8.000,00€
Action 4.2								0,00€
Action 4.3								0,00€
Action 4.4								0,00€
Action 4.5							110.000,00 €	110.000,00€
WP 5	0,00€	0,00€	8.000,00€	0,00€	0,00€	0,00€	0,00€	8.000,00€
Action 5.1			8.000,00 €					8.000,00€
Action 5.2								0,00€
Action 5.3								0,00€
Action 5.4								0,00€
Action 5.5								0,00€
WP 6	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€
Action 6.1								0,00€
Action 6.2								0,00€
Action 6.3								0,00€
Action 6.4								0,00€
Action 6.5								0,00€
TOTALS	5.000,00€	5.000,00€	21.000,00€	8.000,00€	0,00€	0,00€	110.000,00€	149.000,00€

P7	Staff Costs	Overheads	Travel and accomodation	External Expertise & Services	Equipment	Investments / Infrastructure	Others	TOTALS
WP 1	0,00€	5.000,00€	6.000,00€	11.000,00€	0,00€	0,00€	0,00€	22.000,00€
Action 1.1								0,00€
Action 1.2			6.000,00 €					6.000,00€
Action 1.3		5.000,00 €		11.000,00 €				16.000,00€
Action 1.4								0,00€
Action 1.5								0,00€
WP 2	0,00€	0,00€	0,00€	3.000,00€	0,00€	0,00€	0,00€	3.000,00€
Action 2.1								0,00€
Action 2.2								0,00€
Action 2.3								0,00€
Action 2.4				3.000,00 €				3.000,00€
Action 2.5								0,00€
WP 3	0,00€	0,00€	2.000,00€	0,00€	0,00€	0,00€	0,00€	2.000,00€
Action 3.1			2.000,00 €					2.000,00€
Action 3.2								0,00€
Action 3.3								0,00€
Action 3.4								0,00€
Action 3.5								0,00€
WP 4	0,00€	0,00€	8.000,00€	0,00€	0,00€	0,00€	100.000,00€	108.000,00€
Action 4.1			8.000,00 €					8.000,00€
Action 4.2								0,00€
Action 4.3								0,00€
Action 4.4							100.000,00 €	100.000,00€
Action 4.5								0,00€
WP 5	0,00€	0,00€	10.000,00€	0,00€	0,00€	0,00€	0,00€	10.000,00€
Action 5.1			10.000,00 €					10.000,00€
Action 5.2								0,00€
Action 5.3								0,00€
Action 5.4								0,00€
Action 5.5								0,00€
WP 6	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€
Action 6.1								0,00€
Action 6.2								0,00€
Action 6.3								0,00€
Action 6.4								0,00€
Action 6.5								0,00€
TOTALS	0,00€	5.000,00€	26.000,00€	14.000,00€	0,00€	0,00€	100.000,00€	145.000,00€

P8	Staff Costs	Overheads	Travel and accomodation	External Expertise & Services	Equipment	Investments / Infrastructure	Others	TOTALS
WP 1	0,00€	5.000,00€	6.000,00€	11.000,00€	0,00€	0,00€	0,00€	22.000,00€
Action 1.1								0,00€
Action 1.2			6.000,00 €					6.000,00€
Action 1.3		5.000,00 €		11.000,00 €				16.000,00€
Action 1.4								0,00€
Action 1.5								0,00€
WP 2	0,00€	0,00€	0,00€	3.000,00€	0,00€	0,00€	0,00€	3.000,00€
Action 2.1								0,00€
Action 2.2								0,00€
Action 2.3								0,00€
Action 2.4				3.000,00 €				3.000,00€
Action 2.5								0,00€
WP 3	0,00€	0,00€	2.000,00€	0,00€	0,00€	0,00€	0,00€	2.000,00€
Action 3.1			2.000,00 €					2.000,00€
Action 3.2								0,00€
Action 3.3								0,00€
Action 3.4								0,00€
Action 3.5								0,00€
WP 4	0,00€	0,00€	8.000,00€	0,00€	0,00€	0,00€	90.000,00€	98.000,00€
Action 4.1			8.000,00 €					8.000,00€
Action 4.2								0,00€
Action 4.3							90.000,00 €	90.000,00€
Action 4.4								0,00€
Action 4.5								0,00€
WP 5	0,00€	0,00€	10.000,00€	0,00€	0,00€	0,00€	0,00€	10.000,00€
Action 5.1			10.000,00 €					10.000,00€
Action 5.2								0,00€
Action 5.3								0,00€
Action 5.4								0,00€
Action 5.5								0,00€
WP 6	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€
Action 6.1								0,00€
Action 6.2								0,00€
Action 6.3								0,00€
Action 6.4								0,00€
Action 6.5								0,00€
TOTALS	0,00€	5.000,00€	26.000,00€	14.000,00€	0,00€	0,00€	90.000,00€	135.000,00€

P9	Staff Costs	Overheads	Travel and accomodation	External Expertise & Services	Equipment	Investments / Infrastructure	Others	TOTALS
WP 1	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€
Action 1.1								0,00€
Action 1.2								0,00€
Action 1.3								0,00€
Action 1.4								0,00€
Action 1.5								0,00€
WP 2	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€
Action 2.1								0,00€
Action 2.2								0,00€
Action 2.3								0,00€
Action 2.4								0,00€
Action 2.5								0,00€
WP 3	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€
Action 3.1								0,00€
Action 3.2								0,00€
Action 3.3								0,00€
Action 3.4								0,00€
Action 3.5								0,00€
WP 4	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€
Action 4.1								0,00€
Action 4.2								0,00€
Action 4.3								0,00€
Action 4.4								0,00€
Action 4.5								0,00€
WP 5	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€
Action 5.1								0,00€
Action 5.2								0,00€
Action 5.3								0,00€
Action 5.4								0,00€
Action 5.5								0,00€
WP 6	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€
Action 6.1								0,00€
Action 6.2								0,00€
Action 6.3								0,00€
Action 6.4								0,00€
Action 6.5								0,00€
TOTALS	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€

P10	Staff Costs	Overheads	Travel and accomodation	External Expertise & Services	Equipment	Investments / Infrastructure	Others	TOTALS
WP 1	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€
Action 1.1								0,00€
Action 1.2								0,00€
Action 1.3								0,00€
Action 1.4								0,00€
Action 1.5								0,00€
WP 2	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€
Action 2.1								0,00€
Action 2.2								0,00€
Action 2.3								0,00€
Action 2.4								0,00€
Action 2.5								0,00€
WP 3	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€
Action 3.1								0,00€
Action 3.2								0,00€
Action 3.3								0,00€
Action 3.4								0,00€
Action 3.5								0,00€
WP 4	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€
Action 4.1								0,00€
Action 4.2								0,00€
Action 4.3								0,00€
Action 4.4								0,00€
Action 4.5								0,00€
WP 5	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€
Action 5.1								0,00€
Action 5.2								0,00€
Action 5.3								0,00€
Action 5.4								0,00€
Action 5.5								0,00€
WP 6	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€
Action 6.1								0,00€
Action 6.2								0,00€
Action 6.3								0,00€
Action 6.4								0,00€
Action 6.5								0,00€
TOTALS	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€	0,00€

Costs per Deliverable and Partner

Action No	Deliv. No	Deliverable Title	Partner No	Partner Contribution to Deliverable	Costs (in EUR)
1.2	1.2.1	PROJECT COORDINATING KICK OFF MEETING	LP	ORGANISING-HOSTING-REPORTING OF THE KICK OFF MEETING	5.000,00 €
1.2	1.2.2	PROJECT COORDINATING MEETING 1	P3	ORGANISING-HOSTING-REPORTING OF MEETING	5.000,00 €
1.2	1.2.3	PROJECT COORDINATING MEETING 2	P4	ORGANISING-HOSTING-REPORTING OF MEETING	1.500,00 €
1.2	1.2.4	PROJECT COORDINATING MEETING 3	LP	ORGANISING-HOSTING-REPORTING OF MEETING	5.000,00 €
1.2	1.2.5	PROJECT COORDINATING MEETING 4	P5	ORGANISING-HOSTING-REPORTING OF MEETING	5.000,00 €
1.2	1.2.6	PROJECT COORDINATING CLOSING MEETING	LP	ORGANISING-HOSTING-REPORTING OF THE CLOSING MEETING	5.000,00 €
1.2	1.2.7	PARTICIPATION TO ALL COORDINATING MEETINGS	LP	PARTICIPATE TO ALL COORDINATING MEETINGS	6.000,00 €
1.2	1.2.8	PARTICIPATION TO ALL COORDINATING MEETINGS	P2	PARTICIPATE TO ALL COORDINATING MEETINGS	5.000,00 €
1.2	1.2.9	PARTICIPATION TO ALL COORDINATING MEETINGS	P3	PARTICIPATE TO ALL COORDINATING MEETINGS	4.000,00 €
1.2	1.2.10	PARTICIPATION TO ALL COORDINATING MEETINGS	P4	PARTICIPATE TO ALL COORDINATING MEETINGS	6.000,00 €
1.2	1.2.11	PARTICIPATION TO ALL COORDINATING MEETINGS	P5	PARTICIPATE TO ALL COORDINATING MEETINGS	6.000,00 €
1.2	1.2.12	PARTICIPATION TO ALL COORDINATING MEETINGS	P6	PARTICIPATE TO ALL COORDINATING MEETINGS	3.000,00 €
1.2	1.2.13	PARTICIPATION TO ALL COORDINATING MEETINGS	P7	PARTICIPATE TO ALL COORDINATING MEETINGS	6.000,00 €
1.2	1.2.14	PARTICIPATION TO ALL COORDINATING MEETINGS	P8	PARTICIPATE TO ALL COORDINATING MEETINGS	6.000,00 €
1.3	1.3.1	PROJECT MANAGEMENT PROGRESS REPORT	LP	MANAGE THE PROJECT AND DELIVER ALL THE NECESSARY REPORTS	32.000,00 €
1.3	1.3.2	PROJECT MANAGEMENT PROGRESS REPORT	P2	MANAGE THE PROJECT AND DELIVER ALL THE NECESSARY REPORTS	34.058,40 €
1.3	1.3.3	PROJECT MANAGEMENT PROGRESS REPORT	P3	MANAGE THE PROJECT AND DELIVER ALL THE NECESSARY REPORTS	2.000,00 €
1.3	1.3.4	PROJECT MANAGEMENT PROGRESS REPORT	P4	MANAGE THE PROJECT AND DELIVER ALL THE NECESSARY REPORTS	7.000,00 €
1.3	1.3.5	PROJECT MANAGEMENT PROGRESS REPORT	P5	MANAGE THE PROJECT AND DELIVER ALL THE NECESSARY REPORTS	10.000,00 €
1.3	1.3.6	PROJECT MANAGEMENT PROGRESS REPORT	P6	MANAGE THE PROJECT AND DELIVER ALL THE NECESSARY REPORTS	12.000,00 €
1.3	1.3.7	PROJECT MANAGEMENT PROGRESS REPORT	P7	MANAGE THE PROJECT AND DELIVER ALL THE NECESSARY REPORTS	11.000,00 €
1.3	1.3.8	PROJECT MANAGEMENT PROGRESS REPORT	P8	MANAGE THE PROJECT AND DELIVER ALL THE NECESSARY REPORTS	10.000,00 €
1.3	1.3.9	FINANCIAL MANAGEMENT REPORT	LP	MANAGE THE FINANCIALS OF THE PROJECT AND DELIVER ALL THE NECESSARY REPORTS	19.000,00 €
1.3	1.3.10	FINANCIAL MANAGEMENT REPORT	P2	MANAGE THE FINANCIALS OF THE PROJECT AND DELIVER ALL THE NECESSARY REPORTS	20.941,60 €
1.3	1.3.11	FINANCIAL MANAGEMENT REPORT	P3	MANAGE THE FINANCIALS OF THE PROJECT AND DELIVER ALL THE NECESSARY REPORTS	1.000,00 €
1.3	1.3.12	FINANCIAL MANAGEMENT REPORT	P4	MANAGE THE FINANCIALS OF THE PROJECT AND DELIVER ALL THE NECESSARY REPORTS	3.000,00 €
1.3	1.3.13	FINANCIAL MANAGEMENT REPORT	P5	MANAGE THE FINANCIALS OF THE PROJECT AND DELIVER ALL THE NECESSARY REPORTS	1.000,00 €
1.3	1.3.14	FINANCIAL MANAGEMENT REPORT	P6	MANAGE THE FINANCIALS OF THE PROJECT AND DELIVER ALL THE NECESSARY REPORTS	3.000,00 €

1.3	1.3.15	FINANCIAL MANAGEMENT REPORT	P7	MANAGE THE FINANCIALS OF THE PROJECT AND DELIVER ALL THE NECESSARY REPORTS	5.000,00€
1.3	1.3.16	FINANCIAL MANAGEMENT REPORT	P8	MANAGE THE FINANCIALS OF THE PROJECT AND DELIVER ALL THE NECESSARY REPORTS	6.000,00€
2.1	2.1.1	PROJECT IDENTITY MATERIAL	LP	DESIGN, CREATE AND DISTRIBUTE TO ALL PARTNERS THE PROJECT IDENTITY MATERIAL FOR THE WHOLE	25.000,00€
2.2	2.2.1	PORTAL	LP	DESIGN, CREATE AND UPDATETHE PORTAL INCLUDING ALL APPLICATIONS (INTRANET)	35.000,00€
2.2	2.2.2	PORTAL MATERIAL (ITALIAN SIDE)	P2	GATHER AND PROVIDE ALL THE MATERIAL FOR THE PORTAL (ITALIAN SIDE)	10.000,00€
2.3	2.3.1	PROJECT CATALOGUE	LP	DESIGN & PRINT THE WHOLE CATALOGUE PRESENTING THE PROJECT	20.000,00€
2.4	2.4.1	PUBLICITY TO PRESS	LP	PUBLICISING TO THE LOCAL PRESS (TV, RADIO, NEWSPAPERS) THE ACTIVITIES OF THE PROJECT	10.000,00€
2.4	2.4.2	PUBLICITY TO PRESS	P2	PUBLICISING TO THE LOCAL PRESS (TV, RADIO, NEWSPAPERS) THE ACTIVITIES OF THE PROJECT	10.000,00€
2.4	2.4.3	PUBLICITY TO PRESS	P3	PUBLICISING TO THE LOCAL PRESS (TV, RADIO, NEWSPAPERS) THE ACTIVITIES OF THE PROJECT	6.000,00€
2.4	2.4.4	PUBLICITY TO PRESS	P4	PUBLICISING TO THE LOCAL PRESS (TV, RADIO, NEWSPAPERS) THE ACTIVITIES OF THE PROJECT	3.000,00€
2.4	2.4.5	PUBLICITY TO PRESS	P5	PUBLICISING TO THE LOCAL PRESS (TV, RADIO, NEWSPAPERS) THE ACTIVITIES OF THE PROJECT	3.000,00€
2.4	2.4.6	PUBLICITY TO PRESS	P6	PUBLICISING TO THE LOCAL PRESS (TV, RADIO, NEWSPAPERS) THE ACTIVITIES OF THE PROJECT	3.000,00€
2.4	2.4.7	PUBLICITY TO PRESS	P7	PUBLICISING TO THE LOCAL PRESS (TV, RADIO, NEWSPAPERS) THE ACTIVITIES OF THE PROJECT	3.000,00€
2.4	2.4.8	PUBLICITY TO PRESS	P8	PUBLICISING TO THE LOCAL PRESS (TV, RADIO, NEWSPAPERS) THE ACTIVITIES OF THE PROJECT	3.000,00€
2.5	2.5.1	DISSEMINATION ACTIVITIES	LP	ORGANISE OPEN EVENT FOR THE DISSEMINATION OF THE PROJECTS RESULTS	5.000,00€
2.5	2.5.2	DISSEMINATION ACTIVITIES	P2	ORGANISE OPEN EVENT FOR THE DISSEMINATION OF THE PROJECTS RESULTS	10.000,00€
2.5	2.5.3	DISSEMINATION ACTIVITIES	P3	ORGANISE OPEN EVENT FOR THE DISSEMINATION OF THE PROJECTS RESULTS	4.000,00€
3.1	3.1.1	NETWORK OPENING MEETING	P3	ORGANISING-HOSTING-PARTICIPATING-REPORTING OF THE MEETING	4.000,00€
3.1	3.1.2	NETWORK CLOSING MEETING	P3	ORGANISING-HOSTING-PARTICIPATING-REPORTING OF THE MEETING	4.000,00€
3.1	3.1.3	PARTICIPATION TO ALL NETWORK MEETINGS	LP	PARTICIPATE TO ALL NETWORK MEETINGS	4.000,00€
3.1	3.1.4	PARTICIPATION TO ALL NETWORK MEETINGS	P2	PARTICIPATE TO ALL NETWORK MEETINGS	0,00€
3.1	3.1.5	PARTICIPATION TO ALL NETWORK MEETINGS	P4	PARTICIPATE TO ALL NETWORK MEETINGS	2.000,00€
3.1	3.1.6	PARTICIPATION TO ALL NETWORK MEETINGS	P5	PARTICIPATE TO ALL NETWORK MEETINGS	2.000,00€
3.1	3.1.7	PARTICIPATION TO ALL NETWORK MEETINGS	P6	PARTICIPATE TO ALL NETWORK MEETINGS	2.000,00€
3.1	3.1.8	PARTICIPATION TO ALL NETWORK MEETINGS	P7	PARTICIPATE TO ALL NETWORK MEETINGS	2.000,00€
3.1	3.1.9	PARTICIPATION TO ALL NETWORK MEETINGS	P8	PARTICIPATE TO ALL NETWORK MEETINGS	2.000,00€
3.2	3.2.1	TECHNICAL WORKSHOP	LP	ORGANISE-HOST THE WORKSHOP &TRANSFER & ACCOMMODATE THE ATTENDANTS	25.000,00€
3.2	3.2.2	ARTISTIC WORKSHOP	P5	ORGANISE-HOST THE WORKSHOP &TRANSFER & ACCOMMODATE THE ATTENDANTS	25.000,00€
3.2	3.2.3	ADMINISTRATIVE WORKSHOP	P4	ORGANISE-HOST THE WORKSHOP &TRANSFER & ACCOMMODATE THE ATTENDANTS	25.000,00€
3.3	3.3.1	REPORT OF THE WORKSHOPS OUTCOMES	LP	REPORT THE OUTCOMES OF THE 3 WORKSHOPS FOR FURTHER USE	15.000,00€

3.4	3.4.1	DIGITAL CROSS-BORDER PRODUCTION MANUAL	LP	CREATE & DISTRIBUTE TO THE PARTNERS THE MANUAL DERIVING FROM THE WORKSHOPS REPORT	15.000,00€
3.5	3.5.1	DIGITAL NETWORK RESOURCES CATALOGUE (ITALIAN SIDE)	P2	RESEARCH & PROVIDE THE INPUT OF THE NETWORK RESOURCES FROM THE ITALIAN SIDE.	40.000,00€
3.5	3.5.2	DIGITAL NETWORK RESOURCES CATALOGUE	LP	COLLECT MATERIAL,CREATE & DISTRIBUTE THE CATALOGUE TO ALL PARTNERS	35.000,00€
4.1	4.1.1	THEATRE PLAY 1	P2	PRODUCE PLAY 1 & PROMOTING MATERIAL & PRESENT ON BASE	110.000,00€
4.2	4.2.1	THEATRE PLAY 2	P2	PRODUCE PLAY 2 & PROMOTING MATERIAL & PRESENT ON BASE	110.000,00€
4.3	4.3.1	THEATRE PLAY 3	P8	PRODUCE PLAY 3 & PROMOTING MATERIAL & PRESENT ON BASE	90.000,00€
4.4	4.4.1	THEATRE PLAY 4	P7	PRODUCE PLAY 4 & PROMOTING MATERIAL & PRESENT ON BASE	100.000,00€
4.5	4.5.1	THEATRE PLAY 5	P6	PRODUCE PLAY 5 & PROMOTING MATERIAL & PRESENT ON BASE	110.000,00€
4.1	4.1.2	ATTENDANCE OF ALL PLAYS WHILE PRESENTED ON BASE (4.1.1-4.5.1 Actions)	LP	ATTEND ALL THE PLAYS PRODUCED WHILE THEY ARE PRESE TED ON THE PARTNERS BASE ACTIONS 4.1.1-	8.000,00€
4.1	4.1.3	ATTENDANCE OF ALL PLAYS WHILE PRESENTED ON BASE (4.1.1-4.5.1 Actions)	P2	ATTEND ALL THE PLAYS PRODUCED WHILE THEY ARE PRESE TED ON THE PARTNERS BASE ACTIONS 4.1.1-	6.000,00€
4.1	4.1.4	ATTENDANCE OF ALL PLAYS WHILE PRESENTED ON BASE (4.1.1-4.5.1 Actions)	P3	ATTEND ALL THE PLAYS PRODUCED WHILE THEY ARE PRESE TED ON THE PARTNERS BASE ACTIONS 4.1.1-	6.000,00€
4.1	4.1.5	ATTENDANCE OF ALL PLAYS WHILE PRESENTED ON BASE (4.1.1-4.5.1 Actions)	P4	ATTEND ALL THE PLAYS PRODUCED WHILE THEY ARE PRESE TED ON THE PARTNERS BASE ACTIONS 4.1.1-	8.000,00€
4.1	4.1.6	ATTENDANCE OF ALL PLAYS WHILE PRESENTED ON BASE (4.1.1-4.5.1 Actions)	P5	ATTEND ALL THE PLAYS PRODUCED WHILE THEY ARE PRESE TED ON THE PARTNERS BASE ACTIONS 4.1.1-	10.000,00€
4.1	4.1.7	ATTENDANCE OF ALL PLAYS WHILE PRESENTED ON BASE (4.1.1-4.5.1 Actions)	P6	ATTEND ALL THE PLAYS PRODUCED WHILE THEY ARE PRESE TED ON THE PARTNERS BASE ACTIONS 4.1.1-	8.000,00€
4.1	4.1.8	ATTENDANCE OF ALL PLAYS WHILE PRESENTED ON BASE (4.1.1-4.5.1 Actions)	P7	ATTEND ALL THE PLAYS PRODUCED WHILE THEY ARE PRESE TED ON THE PARTNERS BASE ACTIONS 4.1.1-	8.000,00€
4.1	4.1.9	ATTENDANCE OF ALL PLAYS WHILE PRESENTED ON BASE (4.1.1-4.5.1 Actions)	P8	ATTEND ALL THE PLAYS PRODUCED WHILE THEY ARE PRESE TED ON THE PARTNERS BASE ACTIONS 4.1.1-	8.000,00€
5.1	5.1.1	HOSTING OF THEATRE PLAY 1	LP	HOSTING PLAY 1 (TRAVEL, ACCOMMODATION, FOOD, VENUE, TECHNICAL SUPPORT, MEDIA PROMOTION)	50.000,00€
5.2	5.2.1	HOSTING OF THEATRE PLAY 2	P5	HOSTING PLAY 2 (TRAVEL, ACCOMMODATION, FOOD, VENUE, TECHNICAL SUPPORT, MEDIA PROMOTION)	40.000,00€
5.3	5.3.1	HOSTING OF THEATRE PLAY 3 (PARTIAL)	P2	HOSTING PLAY 2 (VENUE, TECHNICAL SUPPORT, MEDIA PROMOTION)	10.000,00€
5.3	5.3.2	HOSTING OF THEATRE PLAY 3 (PARTIAL)	LP	HOSTING PLAY 2 (TRAVEL, ACCOMMODATION, FOOD)	35.000,00€
5.4	5.4.1	HOSTING OF THEATRE PLAY 4 (PARTIAL)	P2	HOSTING PLAY 2 (VENUE, TECHNICAL SUPPORT, MEDIA PROMOTION)	10.000,00€
5.4	5.4.2	HOSTING OF THEATRE PLAY 4 (PARTIAL)	LP	HOSTING PLAY 2 (TRAVEL, ACCOMMODATION, FOOD)	35.000,00€
5.5	5.5.1	HOSTING OF THEATRE PLAY 5 (PARTIAL)	P2	HOSTING PLAY 2 (VENUE, TECHNICAL SUPPORT, MEDIA PROMOTION)	10.000,00€
5.5	5.5.2	HOSTING OF THEATRE PLAY 5 (PARTIAL)	LP	HOSTING PLAY 2 (TRAVEL, ACCOMMODATION, FOOD)	35.000,00€
5.1	5.1.2	ATTENDANCE OF ALL PLAYS WHILE HOSTED (5.1.1-5.1.5 Actions)	LP	ATTEND ALL THE PLAYS PRODUCED WHILE THEY ARE HOSTED ACTIONS 5.1.1-5.1.5	8.000,00€
5.1	5.1.3	ATTENDANCE OF ALL PLAYS WHILE HOSTED (5.1.1-5.1.5 Actions)	P2	ATTEND ALL THE PLAYS PRODUCED WHILE THEY ARE HOSTED ACTIONS 5.1.1-5.1.5	4.000,00€
5.1	5.1.4	ATTENDANCE OF ALL PLAYS WHILE HOSTED (5.1.1-5.1.5 Actions)	P3	ATTEND ALL THE PLAYS PRODUCED WHILE THEY ARE HOSTED ACTIONS 5.1.1-5.1.5	4.000,00€
5.1	5.1.5	ATTENDANCE OF ALL PLAYS WHILE HOSTED (5.1.1-5.1.5 Actions)	P4	ATTEND ALL THE PLAYS PRODUCED WHILE THEY ARE HOSTED ACTIONS 5.1.1-5.1.5	10.000,00€
5.1	5.1.6	ATTENDANCE OF ALL PLAYS WHILE HOSTED (5.1.1-5.1.5 Actions)	P5	ATTEND ALL THE PLAYS PRODUCED WHILE THEY ARE HOSTED ACTIONS 5.1.1-5.1.5	8.000,00€
5.1	5.1.7	ATTENDANCE OF ALL PLAYS WHILE HOSTED (5.1.1-5.1.5 Actions)	P6	ATTEND ALL THE PLAYS PRODUCED WHILE THEY ARE HOSTED ACTIONS 5.1.1-5.1.5	8.000,00€

5.1	5.1.8	ATTENDANCE OF ALL PLAYS WHILE HOSTED (5.1.1-5.1.5 Actions)	P7	ATTEND ALL THE PLAYS PRODUCED WHILE THEY ARE HOSTED ACTIONS 5.1.1-5.1.5	10.000,00 €
5.1	5.1.9	ATTENDANCE OF ALL PLAYS WHILE HOSTED (5.1.1-5.1.5 Actions)	P8	ATTEND ALL THE PLAYS PRODUCED WHILE THEY ARE HOSTED ACTIONS 5.1.1-5.1.5	10.000,00 €
0	0	0	0	0	
0	0	0	0	0	
0	0	0	0	0	
0	0	0	0	0	
0	0	0	0	0	
0	0	0	0	0	
0	0	0	0	0	
0	0	0	0	0	
0	0	0	0	0	
0	0	0	0	0	
0	0	0	0	0	
0	0	0	0	0	
0	0	0	0	0	
0	0	0	0	0	
0	0	0	0	0	
0	0	0	0	0	
0	0	0	0	0	
0	0	0	0	0	
0	0	0	0	0	
0	0	0	0	0	
					1.466.500,00 €

Budget per reporting period

	2009				2010				2011				2012				2013				
	RP 1	RP 2	RP 3	RP 4	RP 1	RP 2	RP 3	RP 4	RP1	RP2	RP3	RP4	RP 1	RP2	RP3	RP4	RP1	RP2	RP3	RP4	
WP 1	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	9.442,31 €	28.326,93 €	28.326,93 €	28.326,93 €	28.326,93 €	28.326,93 €	28.326,93 €	28.326,93 €	28.326,93 €	9.442,25 €	
Action 1.1																					
Action 1.2											2.634,62 €	7.903,86 €	7.903,86 €	7.903,86 €	7.903,86 €	7.903,86 €	7.903,86 €	7.903,86 €	7.903,86 €	2.634,50 €	
Action 1.3											6.807,69 €	20.423,07 €	20.423,07 €	20.423,07 €	20.423,07 €	20.423,07 €	20.423,07 €	20.423,07 €	20.423,07 €	6.807,75 €	
Action 1.4																					
Action 1.5																					
WP 2	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	18.500,00 €	23.250,00 €	14.550,00 €	42.150,00 €	14.550,00 €	10.750,00 €	10.750,00 €	10.750,00 €	4.750,00 €	
Action 2.1												12.500,00 €	12.500,00 €								
Action 2.2												3.000,00 €	5.625,00 €	5.625,00 €							2.625,00 €
Action 2.3															20.000,00 €						
Action 2.4												3.000,00 €	5.125,00 €	5.125,00 €	5.125,00 €	5.125,00 €	5.125,00 €	5.125,00 €	5.125,00 €	2.125,00 €	
Action 2.5														3.800,00 €	11.400,00 €	3.800,00 €					
WP 3	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	14.333,34 €	48.500,01 €	48.500,01 €	48.500,01 €	28.000,01 €	7.750,01 €	2.750,01 €	2.750,01 €	916,59 €	
Action 3.1												1.833,34 €	2.750,01 €	2.750,01 €	2.750,01 €	2.750,01 €	2.750,01 €	2.750,01 €	2.750,01 €	916,59 €	
Action 3.2													22.500,00 €	22.500,00 €	22.500,00 €	7.500,00 €					
Action 3.3													4.500,00 €	4.500,00 €	4.500,00 €						
Action 3.4																10.000,00 €	5.000,00 €				
Action 3.5												12.500,00 €	18.750,00 €	18.750,00 €	18.750,00 €	6.250,00 €					
WP 4	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	232.800,00 €	349.200,00 €	0,00 €	0,00 €	0,00 €	
Action 4.1																68.800,00 €	103.200,00 €				
Action 4.2																44.000,00 €	66.000,00 €				
Action 4.3																36.000,00 €	54.000,00 €				
Action 4.4																40.000,00 €	60.000,00 €				
Action 4.5																44.000,00 €	66.000,00 €				
WP 5	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	172.200,00 €	114.800,00 €	0,00 €		
Action 5.1																		67.200,00 €	44.800,00 €		
Action 5.2																		24.000,00 €	16.000,00 €		
Action 5.3																		27.000,00 €	18.000,00 €		
Action 5.4																		27.000,00 €	18.000,00 €		
Action 5.5																		27.000,00 €	18.000,00 €		
WP 6	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	
Action 6.1																					
Action 6.2																					
Action 6.3																					
Action 6.4																					
Action 6.5																					
	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	9.442,31 €	61.160,27 €	100.076,94 €	91.376,94 €	118.976,94 €	303.676,94 €	396.026,94 €	214.026,94 €	156.626,94 €	15.108,84 €	

2014				2015				TOTALS
RP1	RP2	RP3	RP4	RP1	RP2	RP3	RP4	
0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	245.500,00 €
								0,00 €
								68.500,00 €
								177.000,00 €
								0,00 €
								0,00 €
0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	150.000,00 €
								25.000,00 €
								45.000,00 €
								20.000,00 €
								41.000,00 €
								19.000,00 €
0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	202.000,00 €
								22.000,00 €
								75.000,00 €
								15.000,00 €
								15.000,00 €
								75.000,00 €
0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	582.000,00 €
								172.000,00 €
								110.000,00 €
								90.000,00 €
								100.000,00 €
								110.000,00 €
0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	287.000,00 €
								112.000,00 €
								40.000,00 €
								45.000,00 €
								45.000,00 €
								45.000,00 €
0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
								0,00 €
								0,00 €
								0,00 €
								0,00 €
								0,00 €
0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	1.466.500,00 €

Priority Axis

3. Improving the quality of life, protection of the environment and enhancement of social and cultural cohesion

Specific Objective

3.1. Promotion of cultural and natural heritage

OUTPUT INDICATORS

Indicators	Unit of Measurement	Target
Number of joint events and cooperation in the fields of tourism, culture and natural heritage promotion	Number	24
Number of research projects and / or relative actions that contribute to the improvement of the quality of Life and have an environmental added value	Number	
Interventions for the protection of Natura Areas	Number	
Number of projects concerning solid waste management	Number	

RESULT INDICATORS

	Unit of Measurement	Target
Percentage of tourism increase in the programming area	%	5%

SECTION G - CHECK LIST FOR SUBMISSION

Please make sure that you have fulfilled the requirements listed below before submitting the documents.

- The paper version of the Project Proposal (comprising the completed Application Form and all the required documents demanded by the Call) are submitted to the JTS within the deadline, as defined in the Call for Proposals.
- The correct Application Form and Annexes provided in this Call for Proposals have been used.
- 1 original of the Project Proposal is included in one single package / envelope.
- The electronic version of the completed Application Form, the Sustainability Document and the Justification of the Budget are submitted on a CD-ROM or DVD-ROM.
- The electronic and paper versions of the Application Form, the Sustainability Document and the Justification of the Budget are identical.
- The Application Form and all the documents provided as templates by the MA are submitted in the working language of the programme (English).
- The Application form, the Sustainability Document and the Justification of the Budget are dated, signed and stamped by the Lead Partner.
- All Partners participating in the project are listed in section C of the Application Form with their institution's name in original and English language.
- Annexed to the Application Form are: 1) The Partnership Declaration (standard form provided) signed and stamped by all Partners including the Lead Partner, 2) The Declaration of not generating revenues (standard form provided) signed by the Lead Partner, 3) The Justification of the Budget Costs (standard form provided), 4) Documentation required according to the Call for Proposals for infrastructure projects, if relevant (building permits, a compliance assessment report, preliminary studies, technical designs or any of the relevant technical documentation, actual Bill of Cost and Quantities, document certifying the ownership of land/building or documentation transferring the operation rights for the period of 5 years after the end of the project, environmental impact assessments etc.), 5) For Bodies governed by public law, official documents proving that they meet this Call's requirements, 6) For private organizations, documents for establishing the applicant's entity, official documentation indicating the sources of the body's revenues, a declaration for the non-distribution of profits and official documentation proving that the organization operates at least 1 year before the launch of the specific Call, 7) A maximum 2-page document justifying the financial and operational sustainability of the project outcomes after the end of the financing period.
- The duration of the proposed project is in line with the requirements of the Call for Proposals.
- The budget of the proposed project is inside the limits set by the Call for Proposals.
- The Budget in all the requested Documents is expressed in Euros (€).